



DDD

8.555343

 Playing Time  
64:38

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The perspective afforded by the passage of time allows us to reassess the work of artists formerly relegated to obscurity and neglect, and Bax is assuredly one composer worthy of our attention. The music of an inveterate Romantic, his output was well out of step with the prevailing musical climate at the time of his death, but now it can be appreciated for the unique voice it reveals. This recording features the *Overture to a Picaresque Comedy*, perhaps an English equivalent to Strauss' *Till Eulenspiegel*, *Nympholept* – a pagan evocation of one enraptured by spirits of the wood, and the *Fourth Symphony*, for which the composer claimed the sea as his inspiration.

Arnold  
**BAX**  
(1883–1953)

**Symphony No. 4 • Nympholept**

<b>1</b>	<b>Overture to a Picaresque Comedy</b>	<b>9:09</b>
<b>2</b>	<b>Nympholept</b>	<b>16:02</b>
	<b>Symphony No. 4</b>	<b>39:28</b>
<b>3</b>	<b>Allegro moderato</b>	<b>16:08</b>
<b>4</b>	<b>Lento moderato</b>	<b>12:53</b>
<b>5</b>	<b>Allegro</b>	<b>10:26</b>

**Royal Scottish National Orchestra**  
**David Lloyd-Jones**

Recorded: 24–25 August 2000 at the Henry Wood Hall, Glasgow, Scotland  
 Producer and engineer: Tim Handley • Booklet notes: Keith Anderson  
 Cover painting: *Morning Derry Vard 1906* by William Percy French (1854–1920)  
 (Bridgeman Art Library)