

The world of the late nineteenth and early twentieth centuries had an astounding appetite for light music, which was performed on every conceivable occasion. Every hotel and restaurant of note up to the Second World War, both in cities and seaside resorts, had its own orchestra, playing both the latest popular tunes and well-loved older compositions.

Salon Orchestra Favourites Volume 2

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|--------------------------------------|-------|------------------------------------|-------|
| Josef RIXNER (1902-1973) | | A. FERRARIS | |
| ① Blauer Himmel | 3:17 | ⑨ Schwarze Augen | 4:26 |
| Luigi DENZA (1846-1922) | | Gerhard WINKLER (1906-1977) | |
| ② Funiculi, funicula | 2:11 | ⑩ Gerhard Winkler Medley | 13:33 |
| Georges BOULANGER (1893-1958) | | (arr. Krome) | |
| ③ Avant de mourir | 3:30 | Edgardo DONATO | |
| Ernst FISCHER (1900-1975) | | ⑪ A media luz | 2:52 |
| Südlich der Alpen: | 14:43 | Oscar FETRAS (1854-1931) | |
| ④ In einer Hafenstadt | 3:48 | ⑫ Mondnacht auf der Alster | 7:58 |
| ⑤ Terrasse am Meer | 3:43 | Mihaly ERDÉLYI (b. 1928) | |
| ⑥ Blumen-Corso | 3:11 | ⑬ Pusztá Fox | 4:20 |
| ⑦ Tarantella | 3:56 | Ralph ERWIN (1896-1943) | |
| Leroy ANDERSON (1908-1975) | | ⑭ Ich küsse Ihre Hand, Madame | 2:49 |
| ⑧ Blue Tango | 3:05 | Leroy ANDERSON (1908-1975) | |
| | | ⑮ Belle of the Ball | 2:57 |

Salonorchester Schwanen • Georg Huber

Recorded at the Tonstudio Teeje van Geest, Sandhausen, Germany, 9th-11th February 2001
 Producer and Engineer: Teeje van Geest
 Booklet Notes: Konrad Dussel

Cover Image: *By the Light of the Moon* by Jules Verrier (1862-1926)
 Whitford and Hughes, London, U.K. / Bridgeman Art Library

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Playing Time
65:41



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