

The German born Friedrich Kuhlau is one of the main figures in early Danish romanticism. In 1811 he settled in Copenhagen where he established himself as a successful pianist, composer and court chamber musician. In addition to his stage works, which enjoyed considerable success, Kuhlau left songs and chamber music, with a particular emphasis on compositions for the flute. The three *Sonatas for Flute and Piano, Op. 83*, works of considerable virtuosity written in a cosmopolitan yet personal style reflecting the influence of Mozart and Beethoven, earned for Kuhlau the title of 'the Beethoven of the flute'.

Friedrich  
**KUHLAU**  
(1786-1832)

<b>Sonata for Flute and Piano in G major, Op. 83, No. 1</b>		<b>25:13</b>
1	Allegro con fuoco	9:01
2	Introduzione: Ancien air suédois. Andantino quasi allegretto	8:28
3	Allegro – Andante sostenuto – Allegro	7:43
<b>Sonata for Flute and Piano in C major, Op. 83, No. 2</b>		<b>20:11</b>
4	Adagio – Allegro	9:01
5	Larghetto	4:42
6	Rondo: Allegro vivace	6:28
<b>Sonata for Flute and Piano in G minor, Op. 83, No. 3</b>		<b>21:33</b>
7	Allegro non troppo ma con energia	7:40
8	Adagio sostenuto	6:45
9	Rondo alla polacca	7:08

**Uwe Grodd, Flute • Matteo Napoli, Piano**

Recorded 28th - 30th August, 2000 in the Michael Fowler Centre, Wellington, New Zealand  
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