

The French composer and conductor Yves Prin studied conducting with Louis Fourester at the Paris Conservatory. He now devotes himself full-time to composition developing his own dramatic language and a particular lyrical vision of music. *Dioscures* features a trio of flute, clarinet and violin complemented by two parallel orchestral groups. In *Ephémères* Prin has described how he sought to 'develop a succession of different aural climates'. Commissioned by the distinguished flautist Pierre-Yves Artaud, *Le souffle d'Iris* features a highly virtuosic solo part for the flute, which combines specific technical innovations, such as blowing into the instrument, the sound of the keys, flutter-tongue and whistle-tone, with the traditional method of playing.

Yves
PRIN
(b. 1933)

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| ① Dioscures (1977 / rev. 1984) | 15:15 |
| Concerto grosso for flute, violin, clarinet and chamber orchestra | |
| <i>Soloists: Pierre Yves Artaud, flute • Philippe Graffin, violin • Pascal Post, clarinet</i> | |
| ② Ephémères (1973 / rev. 1992) | 13:19 |
| Capriccio for violin and chamber orchestra | |
| <i>Violin solo: Philippe Graffin</i> | |
| ③ Le Souffle d'Iris (1986 / rev. 1992) | 20:39 |
| Concerto for flute and orchestra | |
| <i>Flute solo: Pierre-Yves Artaud</i> | |

Orchestre Philharmonique de Radio France
Bruno Ferrandis

Recorded in June 1997 in the Studios of Radio France
 Producer: Arnaud Moral • Engineers: Madeleine Sola & Jean-Michel Bernot
 Publishers: Editions Durand
 Cover Picture: *Utopia Crosswalk* by Tim Smith, Paris



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8.555347



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