

The French composer and conductor Yves Prin studied conducting with Louis Fourestier at the Paris Conservatory. He now devotes himself full-time to composition developing his own dramatic language and a particular lyrical vision of music. *Dioscures* features a trio of flute, clarinet and violin complemented by two parallel orchestral groups. In *Ephémères* Prin has described how he sought to 'develop a succession of different aural climates'. Commissioned by the distinguished flautist Pierre-Yves Artaud, *Le souffle d'Iris* features a highly virtuosic solo part for the flute, which combines specific technical innovations, such as blowing into the instrument, the sound of the keys, flutter-tongue and whistle-tone, with the traditional method of playing.

Yves
PRIN
(b. 1933)

1 *Dioscures* (1977 / rev. 1984) 15:15

Concerto grosso for flute, violin, clarinet and chamber orchestra

Soloists: Pierre Yves Artaud, flute • Philippe Graffin, violin • Pascal Post, clarinet

2 *Ephémères* (1973 / rev. 1992) 13:19

Capriccio for violin and chamber orchestra

Violin solo: Philippe Graffin

3 *Le Souffle d'Iris* (1986 / rev. 1992) 20:39

Concerto for flute and orchestra

Flute solo: Pierre-Yves Artaud

Orchestre Philharmonique de Radio France
Bruno Ferrandis

Recorded in June 1997 in the Studios of Radio France
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