

The extensive works of Alkan – though there are no symphonies, operas or songs to bring him to a deservedly wider audience – were admired by Busoni, Rachmaninov and Egon Petri, all of whom played his music. Alkan wrote just three chamber works, which all make great demands of the performers and contribute significantly to the development of the form. Take, for example, the slow movement, *L'enfer* (Hell) of Alkan's *Grand Duo concertante* where the extreme closely spaced dissonances offer an unprecedented vision of the darkest abyss.

Charles Valentin

**ALKAN**

(1813-1888)

Grand Duo concertant in F sharp minor, Op. 21 21:39

- |          |  |             |
|----------|--|-------------|
| <b>1</b> | <b>Assez animé</b>                     | <b>5:39</b> |
| <b>2</b> | <b>L'enfer: Lentement</b>              | <b>7:22</b> |
| <b>3</b> | <b>Finale: Aussi vite que possible</b> | <b>8:38</b> |

Sonate de concert in E major, Op. 47 32:18

- |          |  |             |
|----------|--|-------------|
| <b>4</b> | <b>Allegro molto</b>                       | <b>9:37</b> |
| <b>5</b> | <b>Allegretto</b>                          | <b>7:03</b> |
| <b>6</b> | <b>Adagio</b>                              | <b>8:25</b> |
| <b>7</b> | <b>Finale alla saltarella: Prestissimo</b> | <b>7:13</b> |

Trio in G minor, Op. 30 21:10

- |           |                             |             |
|-----------|-----------------------------|-------------|
| <b>8</b>  | <b>Assez largement</b>      | <b>4:11</b> |
| <b>9</b>  | <b>(Scherzo): Très vite</b> | <b>4:59</b> |
| <b>10</b> | <b>Lentement</b>            | <b>7:56</b> |
| <b>11</b> | <b>(Finale): Vite</b>       | <b>4:04</b> |

Rainer Klaas, piano • Kolja Lessing, violin • Bernhard Schwarz, cello  
**Trio Alkan**

Recorded from 14th-16th June 1991 at Tonstudio 'van Geest, Heidelberg  
 Producer: Martin Sauer

Cover: *Jardin en fleurs à Sainte-Adresse* by Claude Monet c.1866  
 The Art Archive/Muse d'Orsay Paris/Dagli Orti



DDD

8.555352

Playing Time  
 75:13



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