

Spoehr composed much chamber music, whose attractive melodies and light character have proved to be very popular. He wrote many works for the combination of violin and harp, to be played by himself on the violin and by his wife, Dorette Scheidler, on the harp. Occasionally he added to this combination, as with the Trio for violin, cello and harp featured on this recording.

Louis
SPOHR
(1784-1859)

Sonata Concertante for Violin and Harp in D major, Op. 115	21:46
① Allegro brillante	11:06
② Adagio	4:22
③ Rondo: (Allegretto)	6:18
Sonata for Violin and Harp in C minor	15:34
④ Adagio - Allegro vivace	7:42
⑤ Andante - Allegro	7:49
Trio for Violin, Cello and Harp in E minor	19:55
⑥ Allegro	6:45
⑦ Andante con moto	5:58
⑧ Rondo: (Allegretto)	7:12
Sonata for Violin and Harp in B flat major, Op. 16	19:45
⑨ Allegro	7:30
⑩ Adagio	4:57
⑪ Rondo (Allegretto)	7:18

Sophie Langdon, violin • Hugh Webb, harp • Susan Dorey, cello

Recorded in St. Martins Church, East Woodhay, Berkshire, UK in March, 1998

Producer: Michael Ponder • Sound Engineer: Eleanor Thomason (K&A Productions) • Music Notes: Keith Warsop

Cover Photo: *Mme de Genlis teaches the harp to daughters of Duke of Orleans* by J.B. Mauzaisse

(The Art Archive / Muse de Versailles / Dagli Orti)

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Playing Time
76:57



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