

Born to an aristocratic Moscow family, Alexander Scriabin overcame a diminutive size, with hands that barely stretched an octave, to become an outstanding concert pianist. As the years progressed, he grew more interested in composition. Although he wrote a number of impressive orchestral works, most of his compositions involved the piano, including an impressive series of sonatas. The earliest on this disc, his unnumbered *Sonata in E flat minor*, is redolent of Chopin. Written eight years later in 1897, the *Sonata No.3*, subtitled *States of Soul*, shows a marked progression towards the overwrought emotionalism that characterised so much of his music from the last decade of his life. The last of the Sonatas, the so-called *Trill Sonata*, is a work of considerable complexity and striking modernism.

Alexander  
**SCRIABIN**  
(1872-1915)

	<b>Sonata No. 3 in F sharp minor, Op. 23</b>	<b>18:58</b>
1	<b>Drammatico</b>	<b>5:54</b>
2	<b>Allegretto</b>	<b>2:39</b>
3	<b>Andante</b>	<b>4:41</b>
4	<b>Presto con fuoco</b>	<b>5:44</b>
	<b>Sonata No. 10, Op. 70</b>	<b>13:09</b>
5	<b>Moderato - Allegro</b>	<b>13:09</b>
	<b>Sonata in E flat minor</b>	<b>20:14</b>
6	<b>(Allegro appassionato)</b>	<b>7:44</b>
7	<b>(Andantino)</b>	<b>7:05</b>
8	<b>(Presto)</b>	<b>5:25</b>
9	<b>Poème-Nocturne, Op. 61</b>	<b>7:24</b>
10	<b>Vers la flamme, Op.72</b>	<b>5:30</b>

**Bernd Glemser, piano**

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