

Bach wrote and transcribed works for the lute, a common instrument during his lifetime. Various transcriptions of these and other works have been made for the guitar, an instrument well suited to handling the contrapuntal textures of different types of composition. This recording includes transcriptions for guitar of music originally intended for the unaccompanied flute (the *Partita in A minor*), the solo keyboard (the two *Preludes* and the lament from *Capriccio on the Departure of his Most Beloved Brother*), Bach's arrangement of an *Oboe Concerto* by the Italian composer Alessandro Marcello, and an unaccompanied *Sonata* for violin.

**Johann Sebastian  
BACH**  
(1685-1750)

	<b>Partita in A minor, BWV 1013</b>	<b>17:31</b>
1	Allemande	4:20
2	Corrente	4:09
3	Sarabande	6:05
4	Bourrée anglaise	2:52
5	<b>Prelude in E major, BWV 854</b>	<b>2:02</b>
6	<b>Prelude in C (A) major, BWV 939</b>	<b>2:18</b>
7	<b>Adagiosissimo, BWV 992</b> ( <i>Capriccio sopra la lontananza de il fratro diletissimo</i> )	<b>3:14</b>
	<b>Harpsichord Concerto, BWV 974</b> (after the <i>Oboe Concerto</i> by Alessandro Marcello)	<b>11:43</b>
8	Allegro	3:07
9	Adagio	4:13
10	Presto	4:21
	<b>Sonata in G (A) minor, BWV 1001</b>	<b>16:49</b>
11	Adagio	3:19
12	Fugue (Allegro)	5:05
13	Siciliana	3:49
14	Presto	4:31

**Transcribed for and Performed on the Guitar by Enno Voorhorst**

Recorded at the Hervormde Kerk, Renswoude, Netherlands, 26th-27th June 1996  
 Producer and Engineer: Bert van de Wolf • Digital editing: Kompas CD Multimedia BV  
 Guitar by José Ramirez 1963 • Booklet Notes: Keith Anderson  
 Cover Image: *Landscape with Waterfall* by Joachim Franz Beich (1665-1748)  
 Roy Miles Fine Paintings / Bridgeman Art Library



DDD

8.555369

Playing Time  
53:36



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