



DDD

8.555369

Playing Time
53:36

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 Booklet notes in English • Kommentar auf Deutsch
 Notice en Français
 Made in E.C.

Bach wrote and transcribed works for the lute, a common instrument during his lifetime. Various transcriptions of these and other works have been made for the guitar, an instrument well suited to handling the contrapuntal textures of different types of composition. This recording includes transcriptions for guitar of music originally intended for the unaccompanied flute (the *Partita in A minor*), the solo keyboard (the two *Preludes* and the lament from *Capriccio on the Departure of his Most Beloved Brother*), Bach's arrangement of an *Oboe Concerto* by the Italian composer Alessandro Marcello, and an unaccompanied *Sonata* for violin.

**Johann Sebastian
BACH**
(1685-1750)

Partita in A minor, BWV 1013	17:31
① Allemande	4:20
② Corrente	4:09
③ Sarabande	6:05
④ Bourrée anglaise	2:52
⑤ Prelude in E major, BWV 854	2:02
⑥ Prelude in C (A) major, BWV 939	2:18
⑦ Adagiosissimo, BWV 992 (Capriccio sopra la lontananza de il fratro dilettissimo)	3:14
Harpsichord Concerto, BWV 974 (after the Oboe Concerto by Alessandro Marcello)	11:43
⑧ Allegro	3:07
⑨ Adagio	4:13
⑩ Presto	4:21
Sonata in G (A) minor, BWV 1001	16:49
⑪ Adagio	3:19
⑫ Fugue (Allegro)	5:05
⑬ Siciliana	3:49
⑭ Presto	4:31

Transcribed for and Performed on the Guitar by Enno Voorhorst

Recorded at the Hervormde Kerk, Renswoude, Netherlands, 26th-27th June 1996
 Producer and Engineer: Bert van de Wolf • Digital editing: Kompas CD Multimedia BV
 Guitar by José Ramirez 1963 • Booklet Notes: Keith Anderson
 Cover Image: *Landscape with Waterfall* by Joachim Franz Beich (1665-1748)
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