

Largely unappreciated during his lifetime, Berwald is today recognised as the outstanding Swedish composer of the 19th century, whose greatest and most original contribution was to orchestral repertoire, above all the four Symphonies (Naxos 8.553051 and 8.553052). These four rarely heard tone poems, written during the 1840s, the most creative period of the composer's career, demonstrate Berwald's gift for strikingly fresh ideas, unusual melodic patterns and daring harmonies.

**Franz
BERWALD**
(1796-1868)

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|---|---|-------|
| 1 | Reminiscence of the Norwegian Mountains:
Symphonic Poem for Large Orchestra | 9:24 |
| 2 | Konzertstück for Bassoon and Orchestra* | 11:50 |
| 3 | Wettlauf (Foot-Race):
Etude for String Orchestra | 8:45 |
| 4 | Ernste und heitere Grillen (Serious and Joyful Fancies):
Fantasiestück for Orchestra | 8:44 |
| 5 | Overture to Drottningen av Golconda (The Queen of Golconda) | 7:55 |
| 6 | Elfenspiel (Play of the Elves) | 8:46 |

Patrik Håkansson, Bassoon*
Gävle Symphony Orchestra • Petri Sakari

Recorded at the Gävle Concert Hall, 13th-15th September 2000
 Producer: Michael Ponder • Engineer: Torbjorn Samuelsson • Booklet Notes: Richard Whitehouse
 Cover Image: *Norwegian landscape* by Johan Christian Clausen Dahl (1788-1857)
 [The Art Archive / Bergen Art Gallery / Dagli Orti (A)]



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8.555370

 Playing Time
 55:24


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