

Tchaikovsky's songs represent a little-known but highly characteristic facet of his musical personality. In all he composed over 100 songs, most of which are set to poetic texts about the problems of emotional entanglement. Tchaikovsky frequently takes these sentimental verses and transforms them into miniature dramas, in which he invested all his skill as an operatic composer.

Pyotr Il'yich  
**TCHAIKOVSKY**  
 (1840–1893)

**Complete Songs Volume 3**

- |   |      |   |      |
|---|------|---|------|
| 1 Both painfully and sweetly,<br>Op. 6, No. 3 | 3:03 | 13 The fires in the room were already out,<br>Op. 63, No. 5 | 2:47 |
| 2 My genius, my angel                         | 1:53 | 14 Serenade, Op. 63, No. 6                                  | 4:04 |
| 3 Only you alone, Op. 57, No. 6               | 3:01 | 15 Why did I dream of you?<br>Op. 28, No. 3                 | 3:11 |
| 4 Do not ask, Op. 57, No. 3                   | 3:04 | 16 I do not please you, Op. 63, No. 3                       | 3:28 |
| 5 Death, Op. 57, No. 5                        | 2:40 | 17 Do not believe, my friend,<br>Op. 6, No. 1               | 4:19 |
| 6 No, only he who has known,<br>Op. 6, No. 6  | 3:40 | 18 The fearful minute, Op. 28, No. 6                        | 3:56 |
| 7 Why?, Op. 6, No. 5                          | 3:42 | 19 Sleep, Op. 57, No. 4                                     | 4:32 |
| 8 The first meeting, Op. 63, No. 4            | 1:48 | 20 I did not love you at first,<br>Op. 63, No. 1            | 2:11 |
| 9 Not a word, O my friend,<br>Op. 6, No. 2    | 3:57 | 21 On the golden cornfields,<br>Op. 57, No. 2               | 3:48 |
| 10 Pimpinella, Op. 38, No. 6                  | 4:22 |   |      |
| 11 Sleep, poor friend, Op. 47, No. 4          | 4:22 |   |      |
| 12 I opened the window,<br>Op. 63, No. 2      | 2:01 |   |      |

**Ljuba Kazarnovskaya, Soprano • Ljuba Orfenova, Piano**

Recorded: 1–7 August 1999 in the Malvi Hall of Moscow Conservatory

Sound engineer: Igor Veprintsev • Editing: Vladimir Kiselev

Executive producer: George M. Martynuk Inc.

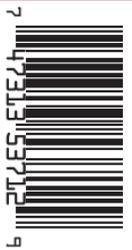
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Playing Time  
 69:47



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