



DDD

8.555376

Playing Time  
66:07

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NAXOS

MYASKOVSKY: Symphonies Nos. 24 and 25

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Nikolay Myaskovsky was one of the most distinguished and prolific symphonists of the twentieth century. His musical style was never ultra-modern but may be placed somewhere between the great Russian Romantics and that of his mentor and friend, Prokofiev. Composed in 1943, *Symphony No. 24* is a strongly dramatic work. Its first movement has been called a 'heroic ballad', while the second is restrained with a tragic theme. *Symphony No. 25*, was Myaskovsky's first large post-war orchestral work. Unusually, it begins with a slow movement, a set of variations on a typically Russian theme, which Soviet commentators regarded as an epic portrayal of the Fatherland.

## Nikolay MYASKOVSKY

(1881-1950)

### Symphony No. 24 in F minor, Op. 63 35:08

*To the memory of Vladimir Derzanovsky*

- |   |                      |       |
|---|----------------------|-------|
| 1 | Allegro deciso       | 12:38 |
| 2 | Molto sostenuto      | 11:04 |
| 3 | Allegro appassionato | 11:14 |

### Symphony No. 25 in D flat major, Op. 69 30:58

- |   |                   |       |
|---|-------------------|-------|
| 4 | Adagio            | 12:36 |
| 5 | Moderato          | 4:31  |
| 6 | Allegro impetuoso | 13:40 |

Moscow Philharmonic Orchestra  
Dmitry Yablonsky

Recorded at Radio House, Moscow, Russia, on 18th, 22nd and 23rd October, 2000

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