

Nikolay Myaskovsky was one of the most distinguished and prolific symphonists of the twentieth century. His musical style was never ultra-modern but may be placed somewhere between the great Russian Romantics and that of his mentor and friend, Prokofiev. Composed in 1943, *Symphony No. 24* is a strongly dramatic work. Its first movement has been called a 'heroic ballad', while the second is restrained with a tragic theme. *Symphony No. 25*, was Myaskovsky's first large post-war orchestral work. Unusually, it begins with a slow movement, a set of variations on a typically Russian theme, which Soviet commentators regarded as an epic portrayal of the Fatherland.




8.555376

Playing Time
66:07



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**Nikolay
MYASKOVSKY**
(1881-1950)

Symphony No. 24 in F minor, Op. 63 35:08

To the memory of Vladimir Derzanovsky

1	Allegro deciso	12:38
2	Molto sostenuto	11:04
3	Allegro appassionato	11:14

Symphony No. 25 in D flat major, Op. 69 30:58

4	Adagio	12:36
5	Moderato	4:31
6	Allegro impetuoso	13:40

Moscow Philharmonic Orchestra
Dmitry Yablonsky

Recorded at Radio House, Moscow, Russia, on 18th, 22nd and 23rd October, 2000

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MYASKOVSKY: Symphonies Nos. 24 and 25 8.555376