



DDD

8.555377

Playing Time
61:42

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 Booklet notes in English • Kommentar auf Deutsch
 Notice en français
 Made in E.C.

Dvořák's first *Piano Quintet* is a comparatively early work, written in 1872, shortly after he had begun to devote himself full time to composition. It was substantially revised in 1887, and Dvořák appears then to have set it aside to begin work on another quintet in the same key. The later work is naturally more mature and assured, and demonstrates the composer's interest in the use of Czech folk material.

Antonín
DVOŘÁK
 (1841-1904)

Piano Quintets

Piano Quintet in A major, Op. 5 24:12

- | | | |
|----------|--------------------------|------|
| 1 | Allegro ma non troppo | 7:44 |
| 2 | Andante sostenuto | 8:02 |
| 3 | Finale: Allegro con brio | 8:26 |

Piano Quintet in A major, Op. 81 37:30

- | | | |
|----------|---------------------------------|-------|
| 4 | Allegro, ma non tanto | 13:05 |
| 5 | Dumka: Andante con moto | 13:03 |
| 6 | Scherzo (Furiant): Molto vivace | 4:11 |
| 7 | Finale: Allegro | 7:11 |

Vlach Quartet Prague • Ivan Klánský, Piano
 Jana Vlachová, Violin I • Karel Stadtherr, Violin II
 Petr Verna, Viola • Mikael Ericsson, Cello

Recorded in the Martínek Studio, Prague, Czechoslovakia, from 6th to 7th November, 1999 (4-7)
 and on 15th June 2000 (1-3) • Producer and Engineer: Václav Zamazal • Booklet Notes: Keith Anderson
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