

Dvořák is one of the most popular late 19th-century composers and his music is synonymous with the spirit of his Czech homeland. His chamber music contains some of the most approachable works, in which his good spirits and at times his melancholy are clearly displayed. With its many hints of Bohemia, the *String Quintet Op. 77*, in which a double bass joins the quartet, is one of his richest chamber works.

Antonín
DVOŘÁK
(1841-1904)

String Quintets Volume 2

	String Quintet in G major, Op. 77	34:05
1	Allegro con fuoco	11:07
2	Scherzo: Allegro vivace	8:14
3	Poco andante	7:37
4	Finale: Allegro assai	7:07
5	Intermezzo (Nocturno), from B. 19	4:16
	Drobnosti (Miniatures) Op. 75a	13:02
6	I. Cavatina: Moderato	3:15
7	II. Capriccio: Allegro	2:27
8	III. Romance: Allegro	2:49
9	IV. Elegie: Larghetto	4:31
10	Andante appassionato in F major, B. 40a	6:02

Vlach Quartet Prague

Jana Vlachová, Violin I (1-10) • Karel Stadtherr, Violin II (1-10) • Petr Verna, Viola (1-10)
Mikael Ericsson, Cello (5-10, 10) Jakub Waldmann, Double Bass (1-5)

Recorded in the Martinek Studio, Prague, Czechoslovakia, from 22nd to 23rd January, 2000 (1-4)
and 25th October 2000 (5-10) • Producer and Engineer: Václav Zamazal • Booklet Notes: Keith Anderson
Cover Painting: *Prague, Czechoslovakia*, by William Wyld (1806-1889) (Bridgeman Art Library)

NAXOS

DDD

8.555378

Playing Time
57:35



www.naxos.com

© 2002 & © 2002 HNH International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Notice en français
Made in E.C.