

Despite enjoying two hundred years of popularity, the works on this recording have only recently been ascribed to the Dutch nobleman Count Unico Wilhelm van Wassenaer. This was not through bad fortune, but rather because the author took active steps to remain anonymous. Before it was established that he was the creator of these works, they were attributed to the Italian Carlo Ricciotti, before being renamed *Concertini* and included in the Collected Edition of Pergolesi. Written in an idiosyncratic Baroque style after the manner of Corelli, these 'Pergolesi Concertini' – Concertos for four violins – suggest that Wassenaer was not just a part-time musician for whom music was a leisurely, aristocratic pursuit, but a serious composer.

Count Unico Wilhem van  
**WASSENAER**  
(1692-1766)

**Concerto Armonico No. 1**

- |   |                 |      |
|---|-----------------|------|
| 1 | Grave           | 1:58 |
| 2 | Allegro         | 3:00 |
| 3 | Un poco andante | 3:38 |
| 4 | Allegro         | 2:21 |

**Concerto Armonico No. 2**

- |   |                   |      |
|---|-------------------|------|
| 5 | Largo andante     | 4:10 |
| 6 | Da capella presto | 1:39 |
| 7 | Largo affettuoso  | 2:14 |
| 8 | Allegro moderato  | 1:50 |

**Concerto Armonico No. 3**

- |    |   |      |
|----|---|------|
| 9  | Grave sostenuto da capella:<br>Canone di Palestrina –<br>Adagio e forte | 3:25 |
| 10 | Largo andante   | 2:37 |
| 11 | Vivace  | 3:01 |

**Concerto Armonico No. 4**

- |    |                       |      |
|----|-----------------------|------|
| 12 | Largo                 | 2:20 |
| 13 | Da capella non presto | 1:56 |
| 14 | Largo affettuoso      | 3:43 |
| 15 | Allegro               | 2:10 |

**Concerto Armonico No. 5**

- |    |                                 |      |
|----|---------------------------------|------|
| 16 | Adagio – Largo                  | 2:37 |
| 17 | Da capella                      | 2:14 |
| 18 | A tempo comodo<br>(con sordini) | 3:24 |
| 19 | A tempo giusto                  | 1:45 |

**Concerto Armonico No. 6**

- |    |                |      |
|----|----------------|------|
| 20 | Affettuoso     | 3:03 |
| 21 | Presto – Largo | 3:12 |
| 22 | Vivace         | 2:19 |

Aradia Ensemble • Kevin Mallon, Violin, Director  
Geneviève Gilardeau, Krista Buckland Reisner, Julia Wedman, Violins

Recorded in the Grace Church on the Hill, Toronto, Canada, from 8th to 11th October, 2000

Producers: Norbert Kraft & Bonnie Silver • Sound Engineer: Norbert Kraft

Digital Editing: Bonnie Silver • Booklet Notes: Kevin Mallon

Performed on original instruments: pitch A415, temperament Barca

Cover Painting: *An Artist in his Studio* (1635), Dutch School (Bridgeman Art Library)

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**DDD**

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Playing Time  
58:54



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