

**NAXOS****DDD**

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Made in Hong Kong**NAXOS****WAGNER: Marches & Overtures****8.555386**

The great German composer Richard Wagner was one of the major creative figures of the nineteenth century. These overtures and marches represent a collection of occasional pieces written by Wagner either to commission or to impress. All are characterised by his mastery of orchestration and exuberance of melodic invention. Both *Polonia* and *Rule Britannia* were composed in 1836 when Wagner was seeking to establish himself. By contrast the *Imperial March* and the *American Centennial March* were written at the end of Wagner's life, in 1871 and 1876 respectively. Here the vitality of youth has been replaced by the mastery of experience.

Richard  
**WAGNER**  
(1813-1883)

- |   |   |       |
|---|---|-------|
| 1 | <b>Polonia (Overture)</b>                                 | 12:02 |
| 2 | <b>American Centennial March<br/>(Grosser Festmarsch)</b> | 12:19 |
| 3 | <b>Rule Britannia (Overture)</b>                          | 12:07 |
| 4 | <b>Imperial March (Kaisermarsch)</b>                      | 9:25  |

**Hong Kong Philharmonic Orchestra**  
**Varujan Kojian**

Recorded in Tsuen Wan Town Hall, Hong Kong on 20th and 21st January, 1983

Producer: Hiroshi Isaka

Cover Picture: Kaiser Wilhelm I by Gottlieb Biermann (1824-1908)  
Historisches Museum der Stadt, Wien, Austria/Bridgeman Art Library**8.555386****WAGNER: Marches & Overtures****NAXOS**