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Anton Rubinstein was a prolific composer. His *Second Symphony*, known as the 'Ocean Symphony', grew and grew as the composer revised it. The first version was completed in 1851, and consisted of four movements. The final version with seven movements appeared in 1880. Together these movements represent the Seven Seas. This simple scenario provided Rubinstein with plenty of opportunities for the most graphic musical scene painting, which he accomplished with great skill in terms of mood and atmosphere, as well as melody, structure and orchestration.

Anton  
**RUBINSTEIN**  
 (1829-1894)

<b>Symphony No. 2 in C major, Op. 42, 'Ocean'</b>	<b>72:56</b>
① Moderato assai	11:48
② Lento assai	18:31
③ Andante	8:54
④ Allegro	5:02
⑤ Andante	9:09
⑥ Scherzo	6:06
⑦ Andante	13:26

Slovak Philharmonic Orchestra  
 Stephen Gunzenhauser

Recorded in December 1986 at the Concert Hall of the Slovak Philharmonic, Bratislava  
 Producer: Leos Komarek • The orchestral parts for this recording were provided by  
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Playing Time  
 72:56



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Music notes in English • Kommentar auf Deutsch

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