

Few Russian musicians in the second half of the nineteenth century could match the eminence of Anton Rubinstein. As a piano virtuoso he was internationally admired, as a progressive educator he had profound influence, and as a composer he was both significant and successful. The *Symphony No. 6 in A minor, Op. III* was his last symphony, composed in 1886, and fully revealing those qualities of grace and energy, as well as clever scoring, that make his works so appealing. *Don Quixote*, described by Tchaikovsky as “every interesting, and perfect in places”, is an inventive and charming musical portrait of Cervantes’ fictional knight. This release completes the reissue of all six Symphonies previously available on Marco Polo.

Anton
RUBINSTEIN
(1829-1894)

Symphony No. 6 in A minor, Op. 111* **42:30**

1	Moderato con moto	11:50
2	Moderato assai	7:44
3	Allegro vivace	9:18
4	Moderato assai	13:38

5 **Don Quixote –**
Humoresque for Orchestra, Op. 87† **21:09**

Philharmonia Hungarica* • Gilbert Varga*
Slovak Philharmonic Orchestra† • Michael Halász†

Previously available on Marco Polo 8.220489 and 8.220359

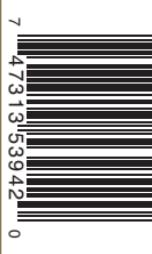
Recorded at the Stadthalle Oer-Erkenschwick, Germany, from 16th to 18th July, 1986 (tracks 1-4),
and at the Reduta, Bratislava, Slovakia, in July 1985 (track 5)

Producer: Leoš Komárek (track 5) • Engineer: Otto Nopp (track 5) • Booklet Notes: Keith Anderson
Cover: *The Isaac Cathedral and the Senate Square in St Petersburg* after Paul Marie Roussel (1804-77)
(Pushkin Museum, Moscow, Russia / The Bridgeman Art Library)



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8.555394

Playing Time
63:39

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Booklet notes in English
Made in Germany
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