



DDD

8.555394

 Playing Time
63:39

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Few Russian musicians in the second half of the nineteenth century could match the eminence of Anton Rubinstein. As a piano virtuoso he was internationally admired, as a progressive educator he had profound influence, and as a composer he was both significant and successful. The *Symphony No. 6 in A minor, Op. 111* was his last symphony, composed in 1886, and fully revealing those qualities of grace and energy, as well as clever scoring, that make his works so appealing. *Don Quixote*, described by Tchaikovsky as "very interesting, and perfect in places", is an inventive and charming musical portrait of Cervantes' fictional knight. This release completes the reissue of all six Symphonies previously available on Marco Polo.

Anton
RUBINSTEIN
(1829-1894)

Symphony No. 6 in A minor, Op. 111* 42:30

- | | | |
|---|-------------------|-------|
| 1 | Moderato con moto | 11:50 |
| 2 | Moderato assai | 7:44 |
| 3 | Allegro vivace | 9:18 |
| 4 | Moderato assai | 13:38 |

5 **Don Quixote –**
Humoresque for Orchestra, Op. 87† 21:09

Philharmonia Hungarica* • Gilbert Varga*
Slovak Philharmonic Orchestra† • Michael Halász†

Previously available on Marco Polo 8.220489 and 8.220359

Recorded at the Stadthalle Oer-Erkenschwick, Germany, from 16th to 18th July, 1986 (tracks 1-4),
and at the Reduta, Bratislava, Slovakia, in July 1985 (track 5)

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