

First released as Marco Polo 8.223117 in 1988

Educated by his father, a music teacher, Carl Reinecke began to compose at the age of seven. The *First Symphony* was first performed in 1858. Its thematic and harmonic styles recall Schumann, while the orchestration looks to Mendelssohn for inspiration. Overall the Symphony stands as a fine example of the free romantic style, even if it in fact post-dated the high point of this by several years. Reinecke's opera *King Manfred* was composed shortly after the Symphony, during 1866. These purely orchestral excerpts from the opera are characterised by melodic fluency and colourful orchestration.

Carl
REINECKE
(1824-1910)

Symphony No. 1 in A major, Op. 79 27:58

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|---|--|------|
| ① | Lento - Allegro con brio | 7:37 |
| ② | Andante | 8:25 |
| ③ | Scherzo: Molto vivace | 5:37 |
| ④ | Finale: Allegro ma non troppo - Allegro molto quasi presto | 6:18 |

King Manfred, Op. 93 (extracts)

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|---|------------------------------|-------|
| ⑤ | Overture | 10:38 |
| ⑥ | Romanze: Prelude to Act IV * | 3:38 |
| ⑦ | Prelude to Act V | 4:53 |
| ⑧ | Ballet Music No. 2 | 6:51 |

Rhenish Philharmonic Orchestra
Franz Müller, violin * • Alfred Walter

Recorded in Koblenz, Germany in September and October 1987

Producer: Wolfgang Wtorczyk • Engineer: Norbert Koevekon

The scores and parts for Tracks 1-5 and 8 were provided by The Edwin A. Fleisher Music Collection,

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Cover Picture: *Manfred, King of Sicily (1232-1266)* by M. Reymond (AKG London)



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Playing Time
53:58



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