

First released as Marco Polo 8.223117 in 1988

Educated by his father, a music teacher, Carl Reinecke began to compose at the age of seven. The *First Symphony* was first performed in 1858. Its thematic and harmonic styles recall Schumann, while the orchestration looks to Mendelssohn for inspiration. Overall the Symphony stands as a fine example of the free romantic style, even if it in fact post-dated the high point of this by several years. Reinecke's opera *King Manfred* was composed shortly after the Symphony, during 1866. These purely orchestral excerpts from the opera are characterised by melodic fluency and colourful orchestration.

Carl
REINECKE
(1824-1910)

Symphony No. 1 in A major, Op. 79

1	Lento - Allegro con brio	7:37
2	Andante	8:25
3	Scherzo: Molto vivace	5:37
4	Finale: Allegro ma non troppo - Allegro molto quasi presto	6:18

King Manfred, Op. 93 (extracts)

5	Overture	10:38
6	Romanze: Prelude to Act IV *	3:38
7	Prelude to Act V	4:53
8	Ballet Music No. 2	6:51

Rhenish Philharmonic Orchestra
Franz Müller, violin * • Alfred Walter

Recorded in Koblenz, Germany in September and October 1987

Producer: Wolfgang Wtorkzyk • Engineer: Norbert Koevekorn

The scores and parts for Tracks 1-5 and 8 were provided by The Edwin A. Fleisher Music Collection,
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Cover Picture: *Manfred, King of Sicily (1232-1266)* by M. Reymond (AKG London)



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Playing Time

53:58



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