

Méhul made his name at the time of the French Revolution, and provided music for Napoleon's Paris, rapidly becoming France's foremost composer. Although Méhul was best known in his day for his operas, which were ranked alongside those of Beethoven and Cherubini, his four complete symphonies marked the re-birth of the French symphony. The first two are energetic, virtuoso works, which show the influence of Mozart, Haydn and early Beethoven yet speak with an individual voice.

Étienne - Nicolas
MÉHUL
 (1763-1817)

Symphony No. 1 in G Minor

1	Allegro	7:07
2	Andante	8:36
3	Menuetto	4:25
4	Finale: Allegro agitato	6:15

Symphony No. 2 in D Major

5	Adagio - Allegro	7:18
6	Andante	6:46
7	Menuetto. Allegro	5:14
8	Finale. Allegro vivace	7:28

Rhenish Philharmonic Orchestra
Jorge Rotter, Conductor

Recorded at The Görreshaus in Koblenz from 6th to 8th January, 1988
 Producer: Rudolf Hohlweg • Engineer: Susanne Vogt • Digital Editing: Christa Grune-Wild
 Co-production with the Südwestfunk Baden-Baden
 Cover Picture: View of the Seine by François Edme Ricois, Rafael Valls Gallery, London, UK.
 (The Bridgeman Art Library)

8.555402

Playing Time
 53:01



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