

First released as Marco Polo 8.223163 in 1989

Grechaninov's music is unrepentantly conservative and harks back to the compositions of previous generations, especially that of his teacher Rimsky-Korsakov. Both the First and Second Symphonies were written before the Russian Revolution of 1917. Their musical language is that of Borodin, Tchaikovsky and Rimsky-Korsakov, with plentiful melodies, colourful and virtuoso orchestration, and vigorous rhythms inspired by Russian folk music and dances. They reveal Grechaninov as a distinctive minor master of Russian late romanticism.

Alexander
GRECHANINOV
(1864-1956)

Symphony No. 1 in B minor, Op. 6 33:34

- | | | |
|---|-------------------------|------|
| ① | Allegro non troppo | 9:36 |
| ② | Andante sostenuto assai | 8:27 |
| ③ | Molto vivace | 6:10 |
| ④ | Allegro spirituosso | 9:21 |

Symphony No. 2 in A major, Op. 27 "Pastorale" * 34:48

- | | | |
|---|-----------|-------|
| ⑤ | Pastorale | 7:10 |
| ⑥ | Andante | 10:17 |
| ⑦ | Scherzo | 6:54 |
| ⑧ | Finale | 10:26 |

George Enescu State Philharmonic Orchestra • Richard Edlinger
Slovak State Philharmonic Orchestra • Johannes Wildner *

Tracks 1-4: Recorded in Bucharest in May, 1988

Tracks 5-8: Recorded at the House of Arts in Košice in August, 1989

Producers: Javier Lavilla Berganza and Geza Toperczer *

Cover Painting: *At the Shallow (1892)* by Isaak Ilyich Levitan (1860-1900)

(Tetyakov Gallery, Moscow, Russia / Bridgeman Art Library)

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DDD

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Playing Time
68:22



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