

First released on Marco Polo 8.223165 in 1988

Raff is best remembered for his symphonies, which frequently had specific programmes attached to them, such as No. 3, 'In the Woods', and No. 5 'Lenore', inspired by a highly romantic story from the romantic writer Burger. Raff's music is highly melodious, taking the style of Mendelssohn as its starting point and then considerably elaborating on it. Raff was a master of orchestration, and assisted Liszt with the orchestration of several of his compositions. He also composed operas and large quantities of orchestral and chamber music. The *First Symphony* has a grand romantic sweep to it, with strong and well-contrasted melodies presented by the full panoply of the romantic orchestra.

Joachim  
**RAFF**  
(1822-1882)

**Symphony No. 1 "To the Fatherland", Op. 96** 70:23

- |          |                                |              |
|----------|--------------------------------|--------------|
| <b>1</b> | <b>Allegro</b>                 | <b>17:40</b> |
| <b>2</b> | <b>Scherzo: Allegro vivace</b> | <b>7:52</b>  |
| <b>3</b> | <b>Larghetto</b>               | <b>14:14</b> |
| <b>4</b> | <b>Allegro drammatico</b>      | <b>12:23</b> |
| <b>5</b> | <b>Larghetto sostenuto</b>     | <b>18:15</b> |

**Rhenish Philharmonic Orchestra**  
**Samuel Friedman**

**WORLD PREMIERE**  
**RECORDING**

Recorded at the Rhein-Mosel-Halle in Koblenz from 30th to 31st May, 1988

Producer: Rudolf Hohlweg • Engineer: Frank Wild • Digital Editing: Christa Grune-Wild • Music Notes: Keith Anderson

The material for Symphony No. 1 was provided by the Edwin A. Fleischer Collection of Orchestral Music of the Free Library of Philadelphia • Co-production with the Südwestfunk Baden-Baden

Cover Picture: *The River Alster at Poppenbuttel in the Morning, 1883*, by Johann Herman Carmiencke (1810-1867)  
Hamburg Kunsthalle, Hamburg, Germany / The Bridgeman Art Library

THE ORIGINAL SOUND OF THE  
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**DDD**

8.555411

Playing Time  
70:23



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Music notes in English • Kommentar auf Deutsch

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