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The chamber music of Charles-Marie Widor displays a melodic elegance that is characteristically French. There is an appealing delicacy of texture and colour, though a sense of vigour infuses much of the music, and in the passages of power there emerges a romantic fullness of sonority. Widor's writing for the keyboard shows considerable virtuosity and harmonic richness. The *Trio in B flat*, probably the earliest of his published chamber works, was composed in 1875. It is generously proportioned, with a great sense of vitality and confidence. The *Quintet* dates from 1890, and is a work that is richly romantic in style and gesture, with a particularly luxuriant part for the piano.

**Charles-Marie
WIDOR**
(1844-1937)

Trio in B flat Major for piano, violin and cello, Op. 19

31:33

- | | | |
|----------|--|--------------|
| 1 | Allegro | 9:25 |
| 2 | Andante con moto quasi moderato | 11:05 |
| 3 | Scherzo | 4:34 |
| 4 | Presto | 6:26 |

Quintet in D Minor for piano and strings, Op. 7

29:18

- | | | |
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| 5 | Allegro | 9:26 |
| 6 | Andante | 9:24 |
| 7 | Molto vivace | 3:56 |
| 8 | Allegro con moto | 6:30 |

Ilona Prunyi, Piano

**New Budapest Quartet: András Kiss, Violin (1-8); Ferenc Balogh, Violin (5-8)
László Bároony, Viola (5-8); Károly Botvay, Cello (1-8)**

Recorded at the Italian Institute in Budapest, 10th-13th April 1988

Producer: Monika Feszler • Engineer: István Zakariás • Music Notes: David Nelson
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A co-production with Records International

Cover Image: *The Talisman, or the Swallow-hole in the Bois d'Amour, Pont-Aven (1888)* (panel)
by Paul Serusier (1864-1927) Musée d'Orsay, Paris, France / Bridgeman Art Library

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DDD

8.555416

Playing Time
60:51



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