

First released on Marco Polo 8.223193 in 1989

The chamber music of Charles-Marie Widor displays a melodic elegance that is characteristically French. There is an appealing delicacy of texture and colour, though a sense of vigour infuses much of the music, and in the passages of power there emerges a romantic fullness of sonority. Widor's writing for the keyboard shows considerable virtuosity and harmonic richness. The *Trio in B flat*, probably the earliest of his published chamber works, was composed in 1875. It is generously proportioned, with a great sense of vitality and confidence. The *Quintet* dates from 1890, and is a work that is richly romantic in style and gesture, with a particularly luxuriant part for the piano.

Charles-Marie
WIDOR
(1844-1937)

Trio in B flat Major for piano, violin and cello, Op. 19		31:33
1	Allegro	9:25
2	Andante con moto quasi moderato	11:05
3	Scherzo	4:34
4	Presto	6:26
Quintet in D Minor for piano and strings, Op. 7		29:18
5	Allegro	9:26
6	Andante	9:24
7	Molto vivace	3:56
8	Allegro con moto	6:30

Ilona Prunyi, Piano

New Budapest Quartet: András Kiss, Violin (1-8); Ferenc Balogh, Violin (5-8)
László Bároony, Viola (5-8); Károly Botvay, Cello (1-8)

Recorded at the Italian Institute in Budapest, 10th-13th April 1988
Producer: Monika Feszler • Engineer: István Zakariás • Music Notes: David Nelson
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A co-production with Records International

Cover Image: *The Talisman, or the Swallow-hole in the Bois d'Amour, Pont-Aven* (1888) (panel)
by Paul Serusier (1864-1927) Musée d'Orsay, Paris, France / Bridgeman Art Library



DDD

8.555416

Playing Time
60:51

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