

Bantock's *Hebridean Symphony* is a powerful work, lyrical, brooding and violent. It makes much use of folk-inspired material, and frequently shows the influence of Sibelius and Richard Strauss in its command of atmosphere. Overall it conjures up the images of a legendary Nordic saga. By contrast the *Old English Suite* and *Russian Scenes* are superbly constructed light music. The first contains arrangements of well-known pieces by Elizabethan composers. Bantock's arrangement is in the same style as Sir Hamilton Harty's arrangement of Handel's *Water Music*. The *Russian Scenes* consist of a suite of typical Slavic dances, brim full of energy.

Granville
BANTOCK
(1868-1946)

| | |
|-------------------------------------|--------------|
| Old English Suite | 15:29 |
| 1 Orlando Gibbons: Fantasia | 3:14 |
| 2 John Dowland: Lachrymae Pavan | 3:47 |
| 3 John Bull: The King's Hunt | 2:18 |
| 4 Giles Farnaby: Quodling's Delight | 3:01 |
| 5 William Byrd: Sellinger's Round | 3:09 |
| Russian Scenes | 13:48 |
| 6 At the Fair | 3:17 |
| 7 Mazurka | 2:36 |
| 8 Polka | 2:39 |
| 9 Valse | 3:07 |
| 10 Cossack Dance | 2:09 |
| Hebridean Symphony | 32:36 |
| 11 Tranquillo, molto sostenuto | 14:00 |
| 12 Con moto | 3:12 |
| 13 Animando | 7:18 |
| 14 Poco lento | 8:06 |

Czecho-Slovak State Philharmonic Orchestra (Košice) • Adrian Leaper

Recorded in the House of Arts in Košice from 16th to 20th January, 1989

Producer: Peter Breiner • Engineer: Gustav Šoral

Cover Picture: *Rainstorm over Loch Na Keal* by P. W. Rippon (Hutchison Picture Library, London)

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DIGITAL AUDIO COMPACT

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Playing Time
61:50



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