

First released on Marco Polo 8.223277 in 1989

Anton Rubinstein's *First Symphony* was composed in 1850 shortly after his return to Russia. It is a highly cosmopolitan work, showing the influence of Mendelssohn. The symphony contains a wealth of memorable tunes, which are handled most skilfully, with vivid orchestral colours and dynamic rhythms. The *Musical Portrait 'Ivan the Terrible'* is a later work, written in 1869. Here the influence of both Liszt and the Russian nationalist composers may be glimpsed in the freer forms adopted by Rubinstein.

Anton
RUBINSTEIN
(1829-1894)

Symphonies Vol. 1

	Symphony No. 1 in F major, Op. 40	37:18
1	Allegro con fuoco	10:26
2	Allegro	6:56
3	Moderato	10:54
4	Allegro	9:02
5	Ivan the Terrible, Op. 79	23:10

Slovak State Philharmonic Orchestra (Košice)
Robert Stankovsky

Recorded in the House of Arts in Košice from 22nd to 28th February, 1989

Producers: Leos Komarek and Gejza Toperczer

Cover Picture: *Tsar Ivan the Terrible (der Schreckliche)*, 1897, by Viktor Michailovitsch Vasnezov (AKG, London)

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Playing Time
60:29



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