

NAXOS

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8.555477

Playing Time
71:12

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 Booklet notes in English
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Alexander Moyzes remains one of the most significant figures in the establishment of Slovak musical nationalism in the 20th century. A profound and admired symphonist, he also wrote a sequence of orchestral music that explored the landscapes and national folk identity of his native country. *Down the River Váh, Op. 26* is one of his most colourful and vivid scores, charting a journey from the Tatra mountains passing flowery meadows, imposing castles and surging waters. The *Dances from Gemer, Op. 51* and *Pohronie Dances, Op. 43* are characteristic national works epitomising Slovakia's fertile folkloric traditions.

Alexander MOYZES

(1906–1984)

Dances from Gemer, Op. 51 (1955)		16:26
1	Dance Prelude from Kokava	4:32
2	Folk Dance	3:43
3	Hayduks from Kolesne	3:13
4	The Little Bear from Rejdová	4:55
Down the River Váh, Op. 26 (1935/45)		23:09
5	At the Source	4:11
6	From Liptov to Orava	4:02
7	Around Strečno	3:41
8	Romance	5:50
9	Into the Danube's Embrace	5:21
Pohronie Dances, Op. 43 (1950)		31:21
10	Round the Campfire with Hatchetsticks	5:10
11	On the Meadow with Flowers	6:38
12	In the Mountain with Axes	9:56
13	At Music after work	9:34

Slovak Radio Symphony Orchestra (Bratislava)
Ondrej Lenárd

Recorded: 23–26 January 1989 at the Concert Hall of Slovak Radio, Bratislava, Slovakia
 Producers: Leoš Komárek and Hubert Geschwandtner • Booklet notes: Keith Anderson and Juraj Bubnáš
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