

First released on Marco Polo 8.223321 in 1991

A contemporary and briefly an assistant of Liszt, Joachim Raff wrote music which, like that of Liszt in his symphonic poems, frequently has an overtly programmatic element, although Raff's compositions take as their starting point the style of Mendelssohn. Raff is today best remembered for his symphonies, many of which have specific programmes. *Symphony No. 10 "In Autumn"* is one of four Raff symphonies depicting the seasons. *Symphony No. 3 "In the Forest"* is widely regarded as Raff's masterpiece. Both symphonies are notable for their subtle and atmospheric orchestration as well as their strong and well-contrasted melodies, qualities that were later to influence Richard Strauss.

Joachim
RAFF
(1822-1882)

Symphony No. 10 in F minor, Op. 213

„Zur Herbstzeit“, ("In Autumn") 31:12

① Eindrücke und Empfindungen
(Impressions and feelings):

Allegro moderato 8:56

② Gespenster-Reigen (Ghosts' Dance):

Allegro 4:56

③ Elegie: Adagio 9:49

④ Die Jagd der Menschen (The Hunt):

Allegro 7:31

Symphony No. 3 in F major, Op. 153

„Im Walde“ ("In the Forest") 38:22

I Abteilung (Part 1)

⑤ Am Tage (By Day)

Eindrücke und Empfindungen
(Impressions and Feelings):

Allegro 14:09

II. Abteilung (Part 2)

⑥ In der Dämmerung (Twilight)

Träumerei (Dreaming):

Largo 9:30

⑦ Tanz der Dryaden

(Dance of the Dryads):

Allegro assai 4:43

III. Abteilung (Part 3)

⑧ Nachts (At Night)

Stilles Weben der Nacht im Walde.

Einzug und Auszug der wilden

Jagd mit Frau Holle und Wotan.

Anbruch des Tages.

(Stillness of the night in the forest. Entry

and departure of the wild hunt, with

Lady Holle and Wotan. Day-break):

Allegro 10:00

Slovak State Philharmonic Orchestra (Košice) • Urs Schneider

Recorded at the House of Arts, Košice, from 22nd to 27th January, 1990

Producer: Rudolf Hentsel & Gejza Toperczer • Booklet Notes: Keith Anderson

Cover Painting: *Meadow and Woodland* by Valentin Ruths (1825-1905) (Bridgeman Art Library)

DDD

8.555491

Playing Time
69:34

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