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Judged by his best works, Gian Francesco Malipiero was arguably the most impressive, and certainly the most original, member of that unjustly neglected generation of Italian composers born around 1880. The most substantial of the four works on this recording, the *Sette invenzioni*, originally intended for use as the soundtrack to the film *Acciaio* ('Steel'), presents an ever-shifting kaleidoscope of evocative imagery, enhanced by a bright, colourful orchestral fabric. The remaining works show Malipiero in a lighter, tuneful and neo-18th century vein, concluding with *Vivaldiana*, a reorchestration of material from the works of his famous Venetian predecessor.

Gian Francesco MALIPIERO

(1882–1973)

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|-------|---|--------------|
| 1–7 | Sette invenzioni ('Seven Inventions') | 28:19 |
| 8–11 | Quattro invenzioni ('Four Inventions') | 10:28 |
| 12–15 | Symphonic Fragments
from the Opera 'Il finto Arlecchino' | 9:35 |
| 16–18 | Vivaldiana | 14:40 |

Orchestra Filarmonia Veneta
Peter Maag

A detailed track list can be found inside the booklet.

Produced in collaboration with the Fondazione Centro Musicale Malipiero

Recorded: 1–8 March 1991 in Treviso, Italy

Producer: Teije van Geest • Booklet notes: John C.G. Waterhouse

Cover painting: *Elasticity*, 1916 (oil on canvas) by Umberto Boccioni (1882–1916)

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