



DDD

8.555541

Playing Time  
70:34

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Made in Germany

Booklet notes in English

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The imposing nature and sweeping expressive range of Joachim Raff's *Fifth Symphony* has seen it become one of his most popular works in the genre. Its subtitle '*Lenore*' refers to a lurid and macabre poem by Gottfried August Bürger in which the forlorn heroine forsakes God to join her dead lover on a wild ride through an ultimately horrific night. With its delicately scored and touching love music, celebrated march and brutal finale, this is a spirited and memorable symphony. The overture *Ein feste Burg ist unser Gott* uses Martin Luther's famous melody to commemorate the drama of the Thirty Years' War.

Joachim  
**RAFF**  
(1822–1882)

**Symphony No. 5 in E major, Op. 177 'Lenore' (1872) 51:22**

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|---|--|--------------|
| 1 | Part I. Liebesglück ('Love's Happiness'): Allegro  | 13:15        |
| 2 | Part I. Liebesglück ('Love's Happiness'): Andante quasi Larghetto  | 11:56        |
| 3 | Part II. Trennung ('Separation'): Marsch-Tempo   | 11:34        |
| 4 | Part III. Wiedervereinigung im Tode, Introduction und Ballade (nach Bürgers <i>Lenore</i> )<br>( <i>'Reunited in Death, Introduction and Ballade (after Bürger's Lenore)'</i> ): Allegro | 14:31        |
| 5 | <b>Ein feste Burg ist unser Gott ('A Mighty Fortress is our God')</b><br><b>– Overture, Op. 127 (1865)</b>   | <b>19:05</b> |

**Slovak State Philharmonic • Urs Schneider**

Previously released on Marco Polo 8.223455

Recorded: 13–15 April 1992 [1–4] and 5 March 1993 [5] at the House of Arts, Košice, Slovakia

Producer: Rudolf Hentšel • Engineer: Gejza Toperczer • Booklet notes: Keith Anderson

Cover: *The Ballad of Lenore* (1839) by Horace Vernet (1789–1863)