

The new generation of twentieth-century Ukrainian composers was led by Boris Lyatoshynsky, whose symphonic cycle is the most important in his country's musical history. His *Second Symphony* of 1935-36 reflects the turbulence of the times. The *Third Symphony* is his most performed and admired, a powerful, intense creation that was enthusiastically received at its première. This is the second of three discs comprising the complete Lyatoshynsky symphonies.

Boris
LYATOSHYNSKY
(1895-1968)

Symphonies • 2

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|--|---|--------------|
| 1 | Symphony No. 2, Op. 26 (1935-36, rev. 1940) | 30:07 |
| 1 | Lento tenebroso e con maestà – Allegro deciso ed impetuoso | 14:04 |
| 2 | Lento e tranquillo (Alla ballata) | 8:24 |
| 3 | Andante – Allegro precipitato | 7:39 |
| Symphony No. 3 in B minor, Op. 50 (1951, rev. 1954) | | |
| 4 | Andante maestoso – Allegro impetuoso | 15:54 |
| 5 | Andante con moto | 13:13 |
| 6 | Allegro feroce | 6:13 |
| 7 | Allegro risoluto | 11:20 |



Ukrainian State Symphony Orchestra
Theodore Kuchar

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Booklet Notes: Theodore Kuchar/Katy Hamilton • Publisher: Muzychna Ukrayina
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DDD

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