

Boris Lyatoshynsky was the foremost Ukrainian composer of the twentieth century and his five symphonies are the cornerstone of the symphonic music of his country. The *Fourth Symphony* of 1963 met with immediate acclaim for its imaginative orchestration, while the *Fifth Symphony* is memorable for its use of Ukrainian folkloric material. This is the third of three discs comprising the complete Lyatoshynsky symphonies.

Boris LYATOSHYNsky

(1895-1968)

Symphonies • 3

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| 1 | Symphony No. 4 in B flat minor, Op. 63 (1963) | 27:49 |
| | Andante sostenuto e maestoso – | |
| | Allegro moderato ma risoluto assai – | 10:06 |
| 2 | Lento tenebroso – Andante – | 8:15 |
| 3 | Allegro molto risoluto | 9:28 |
| | Symphony No. 5 in C major, 'Slavonic',
Op. 67 (1965-66) | 27:34 |
| 4 | Andante maestoso – Allegro molto | 8:23 |
| 5 | Lento e mesto – Andante tranquillo – | |
| | Grave – Andante tranquillo – Lento e mesto | 7:11 |
| 6 | Moderato – Allegro energico | 12:00 |



Ukrainian State Symphony Orchestra
Theodore Kuchar

Recorded at the Hall of the State Broadcasting Company of Ukraine in Kiev, 27-30 December, 1993

Producers/Engineers: Leonid Bylchynsky, Katherina Bazhenova and Andrei Gerasimenko

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DDD

8.555580

Playing Time
55:23



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