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Anton Rubinstein's powerful *Third Symphony* stands between two of his named symphonies, the *Second*, subtitled the 'Ocean', and the *Fourth*, called the 'Dramatic'. Although it lacks the type of descriptive programme that Rubinstein gave to some of his best-known orchestral works, it is nonetheless an immediately accessible and finely wrought piece of music. It is composed in an orchestral style that tends to look back to Mendelssohn. In addition, it possesses the passionate and noble character that Rubinstein often gave to his orchestral works. The *Eroica Fantasia*, a work written some time after the *Symphony*, is equally distinguished and strongly felt.

Anton
RUBINSTEIN
(1829-1894)
Symphonies Vol. 3

Symphony No. 3 in A major, Op. 56

38:27

- | | |
|----------------------------------------|--------------|
| 1 Allegro risoluto | 11:11 |
| 2 Adagio - Moderato | 8:10 |
| 3 Scherzo: Allegro vivace assai | 7:07 |
| 4 Finale: Allegro maestoso | 11:58 |
| 5 Eroica Fantasia, Op. 110 | 28:12 |

Slovak Radio Symphony Orchestra
Robert Stankovsky, Conductor

Recorded at the Concert Hall of the Slovak Radio in Bratislava from 22nd to 26th March, 1993 (1-4) and from 26th to 27th August, 1993 (5) • Producer: Emil Nižnanský • Engineer: Hubert Geschwandtner
Booklet Notes: Keith Anderson • Cover Picture: *View of the Monument to Peter the Great in Senate Square, St Petersburg, 1870* by Vasilij Ivanovic Surikov (1848-1916) (State Russian Museum, St Petersburg / The Bridgeman Art Library)



DDD

8.555590

Playing Time
66:39



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