

Sigismond Thalberg was a virtuoso pianist whose training included studies with Mozart's pupil Johann Hummel, and whose rivalry with Franz Liszt became the talk of Paris in the 1830s. Thalberg excelled in the fashionable solo piano genre of operatic paraphrase but, while drawing on themes by the ever-popular Rossini, *Les Soirées de Pausilippe* avoids ostentatious excess. Instead Thalberg preferred an elegant simplicity in which the piano is allowed to sing in emulation of the operatic originals. With rhythmic dances, expressive arias and more, this is a collection that embraces moods that range from Mendelssohnian charm to Chopinesque pianism.

**Sigismond
THALBERG**
(1812–1871)

Les Soirées de Pausilippe, Op. 75
Hommage à Rossini: 24 Pensées musicales (1862)

1 Andantino in A flat major	3:09	13 Molto adagio in B flat major	3:37
2 Moderato in E major	1:42	14 Allegretto ma non troppo in D major	1:46
3 Molto agitato in A minor	1:23	15 Presto agitato in G minor	0:57
4 Andantino in D major	2:13	16 Allegro vivace in D flat major	1:08
5 Tempo di Tarantella in G minor	1:39	17 Adagio in F major	2:58
6 Molto vivace in E flat major	1:42	18 Moderato in D minor	3:49
7 Lento con molta espressione in C major	2:10	19 Molto vivace in B minor	1:36
8 Presto in A minor	1:32	20 Allegro vivace in B flat major	1:28
9 Andantino con moto in D major	2:12	21 Allegretto moderato in A minor	2:35
10 Andante cantabile in B flat major	1:50	22 Allegretto ma non troppo in D minor	2:55
11 Allegretto moderato in F major	2:07	23 Andantino in B major	3:05
12 Allegretto in D flat major	1:38	24 Tempo di Polacca in A flat major	2:44

Francesco Nicolosi, Piano

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