



DDD

8.555691

Playing Time  
67:52

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Increasingly recognised as one of the most important 20th century composers, Busoni combines German and Italian strains in his music, reflecting his own ancestry and life. His early study of Bach, a continuing influence on his work, led to the famous series of piano transcriptions that coupled his own name with that of Bach, and to the rare transcription of the *Chromatic Fantasia and Fugue* for cello and piano. The early *Little Suite*, written in 1886, suggests the more indirect influence of the same composer, while *Kultaselle* recalls Busoni's association with Finland. Respighi's *Adagio con variazioni* for cello and piano is among his early works, which he later arranged for cello and orchestra.

1 Ottorino Respighi (1879-1936): *Adagio con variazioni* 13:28

Ferruccio Benvenuto Busoni (1866-1924):

*Chromatic Fantasia and Fugue*  
(transcription from J. S. Bach)

14:00

2 *Chromatic Fantasia* 7:40

3 *Fugue* 6:20

*Kleine Suite (Little Suite), Op. 23 (Kind. 215)* 19:40

4 *Moderato ma energico* 2:46

5 *Andantino, con grazia* 4:14

6 *(Altes Tanzliedchen) Mässig, doch frisch* 2:17

7 *Sostenuto ed espressivo* 4:43

8 *Moderato ma con brio* 5:40

9 *Serenata, Op. 34 (Kind. 196)* 7:27

10 *Kultaselle: Ten Variations on a Finnish Folk Song (Kind. 237)* 9:44

11 *Valse oubliée (transcription from Franz Liszt)* 3:34

## Duo Pepicelli

Angelo Pepicelli, Piano • Francesco Pepicelli, Cello

Recorded at Montevarchi (AR), Italy, from 19th to 21st January, 2000

Producer and Engineer: Valter B. Neri

Booklet Notes: Marco Vincenzi / Keith Anderson

Cover Image: *Dynamism of a Cyclist* (1913) by Umberto Boccioni (1882-1916)  
(Mattioli Collection Milan/Bridgeman Art Library, London)