

There is a lack of substantial flute repertoire from the 19th century, when the violin and the piano enjoyed the greatest popularity. The virtuoso flautist Marc Grauwels has sought to remedy this by his apt arrangement for the flute of works by Mendelssohn originally designed for the violin, including an early concerto and two sonatas for violin and piano. The new adaptations constitute a significant and interesting addition to music for the flute from that period.

**Felix  
MENDELSSOHN**  
(1809–1847)

**Music for Flute**  
Works written originally for Violin

**Concerto for Flute and String Orchestra in D minor**

**23:40**

- 1** Allegro molto
- 2** Andante
- 3** Allegro

**8:59**

**8:41**

**6:00**

**Sonata for Flute and Piano in F minor, Op. 4**

**22:37**

- 4** Adagio
- 5** Poco adagio
- 6** Allegro agitato

**9:45**

**8:00**

**4:52**

**Sonata for Flute and Piano in F major**

**27:01**

- 7** Allegro vivace
- 8** Adagio
- 9** Assai vivace

**12:07**

**9:32**

**5:22**

**Marc Grauwels, Flute • Luc Devos, Piano [4–9]**  
**Orchestre Royal de Chambre de Wallonie • Jean-François Chamberlan [1–3]**

Recorded: 13–15 July 2000 at the Great Hall of the Academy, St. Truiden, Belgium  
Engineers: Emmanuelle Baillet and Hugues Deschaux (Musica Numeris)

Booklet notes: Marc Grauwels

Cover painting: *Charles Nicholson* by T. Bart (National Portrait Gallery, London)

**NAXOS**

**DDD**

**8.555698**

**Playing Time**  
**73:18**



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