



DDD

8.555699

Playing Time
68:55

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Busoni was one of the most important composers of the early twentieth century, with a distinct and profound aesthetic of his own. His music for solo piano embraces the virtuosity of Liszt and the technical discipline of Bach. Nowhere are these characteristics more apparent than in his works drawn from or inspired by Bach, as this disc magnificently shows. It opens with Busoni's magisterial transcription for piano of Bach's powerful *Chaconne in D minor*, in which Busoni presents an entirely legitimate late romantic version of the original composition for solo violin. Equally impressive are the *Variations and Fugue in free form on Chopin's Prelude in C*, inspired by Chopin's visionary twentieth prelude from his set of twenty-four.

Ferruccio
BUSONI
(1866-1924)

Piano Music, Vol. 2

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|---|---|-------|
| 1 | J.S. Bach (transcr. Busoni): Chaconne for solo violin, B24 | 15:36 |
| 2 | Etude en forme de variations, Op. 17, K206 | 9:04 |
| 3 | Variations on "Kommt ein Vogel geflogen", K222 * | 6:19 |
| 4 | Theme and Variations in C major (1873), K6 * | 3:50 |
| 5 | Inno Variations (1874), K16 * | 2:54 |
| | Variations and Fugue on Chopin's Prelude in C minor, Op. 22, K213 | 31:13 |
| 6 | Theme and Variations | 25:24 |
| 7 | Fugue | 5:49 |

Wolf Harden, Piano

* Performed from manuscripts kindly provided by the Staatsbibliothek, Berlin
Recorded at St Martin's Church, East Woodhay, Hampshire, from 21st - 22nd September, 2000
Producer and Engineer: John Taylor • Music Notes: Richard Whitehouse
Cover Picture: *Near Vesuvius* by Francesco Lojacono (1841-1915)
(The Art Archive / Galleria d'Arte Moderna Rome / Dagli Orti)