



8.555700

DDD

Playing Time  
61:29

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The two works for piano trio included here represent extreme points in Schubert's career as a composer. The *Sonatensatz*, a sonata movement, was written in 1812, while Schubert was still at school. The second of his two completed piano trios, D. 929, dates from 1827 and was played at the first and only public concert of Schubert's compositions during his lifetime. While the *Sonatensatz* shows promise, at the very least, the *Piano Trio in E flat major* shows this promise fully realized.

Franz  
**SCHUBERT**  
(1797-1828)

**Piano Trio No. 2 in E flat major,  
D. 929, Op. 100**

**51:41**

- |   |  |              |
|---|--|--------------|
| ① | <b>Allegro</b>                             | <b>15:49</b> |
| ② | <b>Andante con moto</b>                    | <b>9:49</b>  |
| ③ | <b>Scherzando: Allegro moderato</b>        | <b>6:55</b>  |
| ④ | <b>Allegro moderato (original version)</b> | <b>19:08</b> |

- |   |   |             |
|---|---|-------------|
| ⑤ | <b>Sonatensatz in B flat major, D. 28</b> | <b>9:49</b> |
|---|---|-------------|

**Kungsbacka Piano Trio**  
Malin Broman, Violin • Jesper Svedberg, Cello  
Simon Crawford Phillips, Piano

Recorded at St George's Church, Brandon Hill, Bristol on 3rd and 4th June, 2003  
Producer and Engineer: Michael Ponder • Booklet Notes: Keith Anderson  
Cover Photo: Early Morning on an Austrian Lake (Dreamstime.com)

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