

The four works on this CD no longer form part of the accepted canon of Haydn's string quartets. The two works from Op. 2 are spurious arrangements of authentic Haydn works and the Op. 3 quartets are now widely believed to be the work of Pater Romanus Hoffstetter. That all four works circulated as genuine string quartets by Haydn for nearly two centuries is one of many proofs of his phenomenal contemporary popularity as a composer of chamber music. These are elegant, neatly-composed works with lively outer movements, gentle, graceful slow movements and the kind of lilting, intoxicating minuets that are such an integral part of Austrian music of the classical period.

Joseph  
**HAYDN**  
(1732-1809)

Cassation in E flat major  
arranged for String Quartet as

Op. 2 No. 3	16:31
1 Allegro molto	2:07
2 Menuetto	2:27
3 Adagio	4:20
4 Menuetto	5:31
5 Finale: Allegro	2:06

Cassation in D major arranged for  
String Quartet as Op. 2 No. 5 14:01

6 Presto	1:59
7 Menuetto	3:13
8 Largo	5:37
9 Menuetto	2:08
10 Finale: Presto	1:04

String Quartet in E major,  
Op. 3 No. 1 (attrib. to Romanus

Hoffstetter)	13:09
11 Allegro molto	4:42
12 Menuetto	3:18
13 Andantino grazioso	3:22
14 Presto	1:47

String Quartet in C major,  
Op. 3 No. 2 (attrib. to Romanus

Hoffstetter)	18:06
15 Fantasia con Variazioni:	
Andante	7:50
16 Menuetto	2:34
17 Presto	7:42

Kodály Quartet

Attila Falvay, Violin 1 • Tamás Szabó, Violin 2 • János Fejérvári, Viola • György Éder, Violoncello

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**DDD**

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Playing Time  
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