

The six string quartets designated Haydn's Op. 3 pose an ongoing problem to musicologists owing to the questionable nature of their authenticity. Leaving this issue aside, however, the quartets are well worth hearing on their own merits. These are elegant, neatly-composed works with lively outer movements, gentle, graceful slow movements and the kind of lilting, intoxicating minuets that are such an integral part of Austrian music of the classical period. This recording includes the so-called 'Serenade' Quartet, Op. 3, No. 5, with its justly-popular second movement, and the unusual two-movement Op. 3 No. 4.

DDD

8.555704

Playing Time
56:35

Joseph
HAYDN
(1732-1809)

attrib. to Romanus Hoffstetter (1742-1815)

String Quartets Op. 3, Nos. 3-6

String Quartet in G major,

Op. 3, No. 3

- 1 Presto
- 2 Largo
- 3 Menuetto
- 4 Presto

String Quartet in B flat major,

Op. 3, No. 4

- 5 Allegro moderato
- 6 Adagio

15:53

2:59

6:33

2:46

3:35

9:45

6:37

3:08

String Quartet in F major,

Op. 3, No. 5 "Serenade Quartet" 15:21

- 7 Presto
- 8 Andante cantabile ('Serenade')
- 9 Menuetto
- 10 Scherzando

String Quartet in A major,

Op. 3, No. 6 15:36

- 11 Tempo giusto
- 12 Adagio
- 13 Menuetto
- 14 Scherzando

Kodály Quartet

Attila Falvay, Violin 1 • Tamás Szabó, Violin 2

János Fejérvári, Viola • György Éder, Violoncello



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