

The leading German composer of the seventeenth century, Schütz linked the traditions of Gabrieli's Venice with the music of Protestant Germany in a large number of mainly sacred choral works. Both the *Musikalische Requiem* (*German Requiem*) and *The Seven Words of Jesus Christ on the Cross* are characteristically powerful and intense works, notable for a rich, dark and, at times, startling sonority.

**Heinrich
SCHÜTZ**
(1585-1672)

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| | Musikalische Exequien (German Requiem), SWV 279-281 | 29:02 |
| 1-2 | Concert in Form einer deutschen Begräbniss-Missa
(Concerto in the form of a German Funeral Mass) | 22:14 |
| 3 | Motette: Herr, wenn ich nur dich habe
(Motet: Lord, if I have only thee) | 2:59 |
| 4 | Canticum B. Simeonis: Herr, nun lässest du deinen Diener
(The Song of Simeon: Lord, now lettest thou thy servant) | 3:48 |
| | Die sieben Worte Jesu Christi am Kreuz
(The Seven Words of Jesus Christ on the Cross), SWV 478 | 17:18 |
| 5 | Introitus: Da Jesus an dem Kreuze stund | 2:17 |
| 6 | Symphonia | 1:24 |
| 7 | Und es war um die dritte Stunde | 10:45 |
| 8 | Symphonia | 1:23 |
| 9 | Conclusio | 1:29 |
| 10 | Die mit Tränen säen (They that sow in tears), SWV 378 | 3:41 |
| 11 | So fahr ich hin zu Jesu Christ
(So journey I on to Jesus Christ), SWV 379 | 2:50 |

Veronika Winter, Bettina Pahn, Sopranos • Henning Voss, Countertenor
Jan Kobow, Henning Kaiser, Tenors • Ralf Grobe, Ulrich Maier, Basses
Alsfelder Vokalensemble • Himlische Cantorey
Barockorchester I Febarmonici • Wolfgang Helbich • Beate Röllecke, Organ

Recorded at St Petri Dom, Bremen, Germany from 10th to 12th October, 2001
Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements
Cover Image: *The Crucifixion* by Matthias Grünewald (c.1480-1528)
(Staatliche Kunsthalle, Karlsruhe, Germany/Bridgeman Art Library)
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Playing Time
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