

Symphonic composition occupied much of Haydn's creative life. Though from an allegedly intervening period in Haydn's composition of symphonies, that of the *Sturm und Drang* (Storm and Stress) and *Paris Symphonies*, the *Symphonies Nos. 70 and 71* cannot be underestimated in comparison with their more famous companions. The best known work on this recording, the *Symphony No. 73 in D major*, "*La Chasse*", dated 1782, takes its nickname from the pastoral finale. A feisty orchestral tutti launches the hunt, comprising the obligatory horn calls, fast-moving rhythms and the rural tinge of droning pedal notes. Though any narrative can be left to the listener's imagination, might it be too much to suppose that the fox has had a successful day?

Joseph
HAYDN
(1732-1809)

Symphonies, Vol. 25

Symphony No. 70 in D major

- | | |
|--|--------------|
| 1 Vivace con brio | 19:03 |
| 2 Andante "Specie d'un canone in contrappunto doppio" | 5:46 |
| 3 Menuet: Allegretto | 7:08 |
| 4 Finale: Allegro con brio | 3:03 |
| | 3:07 |

Symphony No. 71 in B flat major

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|------------------------------------|--------------|
| 5 Adagio - Allegro con brio | 27:36 |
| 6 Adagio | 7:06 |
| 7 Menuetto * | 10:29 |
| 8 Finale: Vivace | 3:45 |
| | 6:17 |

Symphony No. 73 in D major "La Chasse"

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| 9 Adagio - Allegro | 22:50 |
| 10 Andante | 8:47 |
| 11 Menuetto: Allegretto | 5:08 |
| 12 "La Chasse": Presto | 3:07 |
| | 5:49 |

* Tibor Gátai and Tamás Zalay, Violin
Nicolaus Esterházy Sinfonia • Béla Drahos

Recorded at the Phoenix Studio, Budapest, from 24th to 27th July, 2000, using 20 Bit Technology for high definition sound
Producer: Ibolya Tóth • Engineer: János Bohus • Digital Editing: Veronika Vincze • Booklet Notes: Ian D. Crew
Cover Picture: *La Chasse* by Charles-Amedee-Philippe van Loo (1719-95) / The Bridgeman Art Library

THE ORIGINAL SOUND
NAXOS
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DDD

8.555708

Playing Time
69:29



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