

Composed as a soundtrack for Eisenstein's film of the same name, *Alexander Nevsky*, a dramatization of the thirteenth-century conflict between the Russian people and Teutonic invaders, struck a resounding chord in the Soviet Union at a time when war with Hitler's Germany seemed inevitable. The film itself was acclaimed internationally as a masterpiece of cinema, and remains a classic of the medium. In 1939 Prokofiev re-arranged the score as a cantata for concert performance, and through its evocative soundscape of repression, loss and ultimate victory, it soon established itself as one of the most popular Russian choral works of the twentieth century.

Sergey PROKOFIEV

(1891-1953)

Alexander Nevsky, Op. 78 36:58
(Cantata for mezzo-soprano,
chorus and orchestra)

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|------|---|--------------|----|---|------|
| 1 | Russia under the
Mongolian Yoke | 3:57 | 9 | Liza | 2:42 |
| 2 | Song about Alexander Nevsky | 2:45 | 10 | Ball (Polonaise) | 2:54 |
| 3 | The Crusaders in Pskov | 5:46 | 11 | Eugene Onegin (The Larin's Ball) | |
| 4 | Arise, Ye Russian People | 1:59 | 12 | Menuet | 1:38 |
| 5 | The Battle on the Ice | 12:16 | 13 | Polka | 1:37 |
| 6 | The Field of Death | 6:38 | 14 | Mazurka | 1:31 |
| 7 | Alexander's Entry into Pskov | 3:37 | | Boris Godunov
(Polonaise, scene at the fountain) | |
| 8-14 | Pushkiniana | 20:03 | 15 | Sambor's Castle | 4:11 |
| | (compiled and edited by
G. Rozhdestvensky, 1962) | | | Music to Shakespeare's
Hamlet, Op. 77 | |
| | Queen of Spades | | 16 | Ghost of Hamlet's father | 6:19 |
| 8 | Hermann | 5:30 | | Ivan the Terrible, Op. 116 | |
| | | | | Dance of the Oprichniks | 2:15 |

Irina Gelahova, Mezzo-soprano ⑥

Stanislavsky Chorus ①-⑦ • Russian State Symphony Orchestra

Dmitry Yablonsky

Recorded in Studio No.5, Moscow State Broadcasting and Recording House, 28th May - 5th June 2002
 Producer: Lubov Doronina • Engineer: Alexandr Karasev • Editing: Pavel Lavrenenkov
 Music Notes: Richard Whitehouse • Publishers: Moscow-Music, 1965 (Tracks 1-7),
 Soviet Composer, Moscow, 1962 (Tracks 8-14) and Soviet Composer, 1973 (Track 15)
 Cover Picture: *Song for Ivan's Battalion*, School of Palekh c.1300 (Private Collection)



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8.555710

Playing Time
65:34



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