

The dramatic cantata 'Apollo e Dafne' shows the early fruits of Handel's exposure to Italian music of the period. It consists of a series of short orchestral interludes, arias and recitatives for the two mythical characters, which are sung by soprano and bass soloists. Even at this relatively early stage in his career Handel's mastery at expressing the dramatic moment and the emotions which ensue is fully evident. This cantata is immediately appealing, with its Arcadian atmosphere conjured up by the composer's simple but elegant orchestration, which nevertheless touches profound emotional depths.



George Frideric
HANDEL
(1685-1759)



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|--------------|---|--------------|
| 1-20 | Apollo e Dafne, Cantata (1709-10) | 42:50 |
| 21-29 | The Alchemist, Incidental Music (1710) | 14:25 |
- Suite for Ben Jonson's *The Alchemist*, arranged by an anonymous composer, from Handel's opera, *Rodrigo*

Olga Pasichnyk, soprano • Robert Pomakov, bass
European Union Baroque Orchestra • Roy Goodman

Panasonic Technics

Matsushita Electric Europe (Headquarters) |

DANENG
TRANSLATIONS

A complete track list can be found on page 2

Recorded at Eglise Saint-Sébastien, Stavelot, Belgium, from 11th – 12th October, 2000
Producer/Editor/Engineer: Martin Souter • Music Notes: Keith Anderson and Simon Heighes
Cover Picture: Apollo and Daphne (oil on canvas) by Dosso Dossi (c.1479-1542)
Galleria Borghese, Rome, Italy / Bridgeman Art Library

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Playing Time
57:14



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