



DDD

8.555715-16

Playing Time
125:56

© 2002 & © 2021 Naxos Rights US, Inc.
 Booklet notes in English
 Kommentar auf Deutsch • Texte in français
 Made in Germany

www.naxos.com

C.P.E. Bach's flute concertos look forward to the more personal and energetic style of composition that came to the fore with Haydn, while at the same time observing the decorum of courtly music of the 18th century. They were composed while Bach was in the service of Frederick the Great whose skills would have been tested by the requirements of Bach's demanding writing for the solo instrument.

Carl Philipp Emanuel
BACH
 (1714–1788)

2 CDs

Complete Flute Concertos

CD 1

Concerto in A minor
 (Wq. 166/H. 430)

23:18

- 1 Allegro assai
- 2 Andante
- 3 Allegro assai

Concerto in B flat major

(Wq. 167/H. 435)

21:26

- 4 Allegretto
- 5 Adagio
- 6 Allegro assai

Sonata in A minor for solo flute

(Wq. 132/H. 562)

12:25

- 7 Poco adagio
- 8 Allegro
- 9 Allegro

CD 2

Concerto in A major
 (Wq. 168/H. 438)

19:56

- 1 Allegro
- 2 Largo con sordini, mesto
- 3 Allegro assai

Concerto in G major

(Wq. 169/H. 445)

24:30

- 4 Allegro di molto
- 5 Largo
- 6 Presto

Concerto in D minor

(Wq. 22/H. 426)

24:21

- 7 Allegro
- 8 Un poco andante
- 9 Allegro di molto

Patrick Gallois, Flute • Toronto Camerata • Kevin Mallon

Cadenzas in all concertos are by C.P.E. Bach

Recorded: 2–6 January 2002 at the du Maurier Theatre Centre, Toronto, Canada

Producers: Norbert Kraft and Bonnie Silver

Engineer: Norbert Kraft • Editor: Bonnie Silver • Booklet notes: Keith Anderson

Cover photo: *Patrick Gallois* by Taffy Rosen