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 Playing Time
125:56


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C.P.E. Bach's flute concertos look forward to the more personal and energetic style of composition that came to the fore with Haydn, while at the same time observing the decorum of courtly music of the 18th century. They were composed while Bach was in the service of Frederick the Great whose skills would have been tested by the requirements of Bach's demanding writing for the solo instrument.

Carl Philipp Emanuel
BACH
(1714–1788)

2 CDs

Complete Flute Concertos

CD 1

Concerto in A minor
(Wq. 166/H. 430)

23:18

- 1 Allegro assai 9:15
- 2 Andante 6:48
- 3 Allegro assai 7:15

Concerto in B flat major
(Wq. 167/H. 435)

21:26

- 4 Allegretto 7:58
- 5 Adagio 7:32
- 6 Allegro assai 5:55

Sonata in A minor for solo flute
(Wq. 132/H. 562)

12:25

- 7 Poco adagio 3:19
- 8 Allegro 4:47
- 9 Allegro 4:19

CD 2

Concerto in A major
(Wq. 168/H. 438)

19:56

- 1 Allegro 5:43
- 2 Largo con sordini, mesto 9:00
- 3 Allegro assai 5:13

Concerto in G major
(Wq. 169/H. 445)

24:30

- 4 Allegro di molto 11:09
- 5 Largo 8:01
- 6 Presto 5:20

Concerto in D minor
(Wq. 22/H. 426)

24:21

- 7 Allegro 8:42
- 8 Un poco andante 8:47
- 9 Allegro di molto 6:53

Patrick Gallois, Flute • Toronto Camerata • Kevin Mallon
Cadenzas in all concertos are by C.P.E. Bach

Recorded: 2–6 January 2002 at the du Maurier Theatre Centre, Toronto, Canada
Producers: Norbert Kraft and Bonnie Silver
Engineer: Norbert Kraft • Editor: Bonnie Silver • Booklet notes: Keith Anderson
Cover photo: *Patrick Gallois* by Taffy Rosen