

Whilst he is now considered by some to be the greatest of all guitarist-composers, it is curious to think that the music of the Paraguayan Agustín Pío Barrios Mangoré fell into neglect for over three decades after his death. The works on this recording include what has undoubtedly become his most popular piece, *La Catedral* – in which can be heard the composer's impression of the bells of the Cathedral of San José in Montevideo – and the *Variations on a Theme of Tárrega*, a tribute to an earlier Spanish master of the guitar, and one of Barrios' most mature compositions, reflecting a lifetime of devotion to and a thorough mastery of the instrument.

Agustín
BARRIOS
(1885-1944)

Guitar Music Volume 2

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|----|--------------------------|------|----|--------------------------------------|-------|
| 1 | Invocación a Mi Madre | 4:29 | 11 | Contemplación | 4:29 |
| | La Catedral | 8.13 | 12 | Oración Para Todos | 3:02 |
| 2 | Preludio (Saudade) | 2:16 | 13 | Minuet in B major | 3:20 |
| 3 | Andante religioso | 1:59 | 14 | Minuet in E major | 2:55 |
| 4 | Allegro solemne | 2:59 | 15 | Minuet in A major | 2:05 |
| 5 | Confesión | 4:35 | 16 | Minuet in C major | 1:24 |
| 6 | Canción de la Hilandera | 2:55 | 17 | Divagación en imitación al violín | 3:26 |
| 7 | Oración (Plegaria) | 3:50 | 18 | Variations on a Theme of Tárrega | 12:26 |
| 8 | Madrecita | 2:06 | | | |
| 9 | La Samaritana | 5:00 | | | |
| 10 | El Sueño de la Muñequita | 2:42 | | | |

Enno Voorhorst

Recorded in St. John Chrysostom Church, Newmarket, Ontario, Canada, from 22nd to 26th February, 2001

Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editing: Bonnie Silver

24 bit recording • Guitar by José Ramirez, Madrid (1963) • Booklet Notes: Rico Stover

Cover Painting: *Dressing her Doll*, by Claudio Castelucho (1870-1927) (Bridgeman Art Library)

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Playing Time
66:57



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