

The International Solo Guitar Competition, sponsored by the Guitar Foundation of America, is one of the top events of its kind worldwide. For more than fifteen years the competition has given winning performers a head start in their careers thanks to the prestigious concert tour awarded to the winner. In November of 2000, a month after winning this competition, Martha Masters went on to win the Andrés Segovia International Guitar Competition in Linares, Spain, as well as becoming a finalist in the Alexandre Tansman International Competition of Musical Personalities in Łódź, Poland.

## Martha Masters

### Guitar Recital

	<b>Alexandre Tansman (1897-1986): Cavatina</b>	<b>15:28</b>
1	Preludio	3:31
2	Sarabande	3:16
3	Scherzino	2:38
4	Barcarole	3:29
5	Danza Pomposa	2:33
	<b>J.S. Bach (1685-1750): Suite in E minor, BWV 996</b>	<b>17:39</b>
6	Praeludio-Presto	2:48
7	Allemande	3:02
8	Courante	2:38
9	Sarabande	4:19
10	Bourrée	1:26
11	Giga	3:26
12	<b>Fernando Sor (1778-1839): Variations on a Theme of Mozart, Op. 9</b>	<b>8:52</b>
13	<b>Bryan Johanson (b. 1951): Variations on a Finnish Folk Song</b>	<b>9:39</b>
14	<b>Manuel Ponce (1886-1948): Thème Varié et Finale</b>	<b>8:46</b>
15	<b>Joaquín Rodrigo (1901-1999): En Los Trigales</b>	<b>3:47</b>

Recorded at St John Chrysostom Church, Newmarket, Canada, from 4th – 7th January, 2001

Producers: Norbert Kraft & Bonnie Silver • Editor & Engineer: Norbert Kraft • Main Microphones: Sonodore

Cover Photograph: Martha Masters (taken by Blake Little) • Guitar by: Paulino Bernabè, Madrid

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Playing Time  
64:10



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