

NAXOS

DDD

8.555761

Playing Time
60:51

② & © 2002 HNH International Ltd.
 Booklet notes in English • Kommentar auf Deutsch
 Notice en français
 Made in E.C.

www.naxos.com

WORLD PREMIERE
RECORDINGS

Geirr
TVEITT
 (1908-1981)

[1]	Variations on a Folksong from Hardanger for two pianos and orchestra (1949)	30:54
[2]	Piano Concerto No. 4 “Aurora Borealis”, Op. 130 (1947)	29:57
[3]	Nordljoset vaknar yuir haustfargane (The Northern Lights awakening above the autumn colours)	12:16
[4]	Det glittrar på vinterhimlen, og ... (Glittering in the winter heavens, and ...)	8:05
[4]	Siglar burt i vårnatt (Fading away in the bright night of spring)	9:36

Håvard Gimse • Gunilla Süssmann, Pianos
 Royal Scottish National Orchestra • Bjarte Engeset



NORSK
 KULTURRÅD

One of the most individual and wide-ranging of twentieth century Norwegian composers, Geirr Tveitt suffered a terrible blow a decade before his death when his Hardanger home and most of his music were destroyed by fire. Through the efforts of his family and fellow musicians, many pieces have risen all too literally from the ashes, and his vivid sound world is being rediscovered. These two concerto works for his own instrument integrate cosmopolitan influences into a brilliantly imaginative, multi-coloured and profoundly Norwegian idiom.

Recorded 7th - 12th January 2001 in Henry Wood Hall, Glasgow, Scotland

Producer and Engineer: Tim Handley • Editor: Phil Rowlands

Publishers: Norwegian Music Information Centre (Mic)

This recording has been produced with financial assistance from the Norsk Kulturråd
and from Fond for Lyd og Bilde (Norsk Kassettavgiftsfond)

Cover Painting: *The Dance of the Northern Lights (detail)* by Gyri Tveitt ©