

One of the most individual and wide-ranging of twentieth century Norwegian composers, Geirr Tveitt suffered a terrible blow a decade before his death when his Hardanger home and most of his music were destroyed by fire. Through the efforts of his family and fellow musicians, many pieces have risen all too literally from the ashes, and his vivid sound world is being rediscovered. These two concerto works for his own instrument integrate cosmopolitan influences into a brilliantly imaginative, multi-coloured and profoundly Norwegian idiom.

Geirr  
**TVEITT**  
(1908-1981)

WORLD PREMIERE  
RECORDINGS

- |   |   |              |
|---|---|--------------|
| 1 | <b>Variations on a Folksong from Hardanger<br/>for two pianos and orchestra (1949)</b>          | <b>30:54</b> |
|   | <b>Piano Concerto No. 4<br/>"Aurora Borealis", Op. 130 (1947)</b>                               | <b>29:57</b> |
| 2 | Nordljøset vaknar yfir haustfargane<br>(The Northern Lights awakening above the autumn colours) | 12:16        |
| 3 | Det glitrar på vinterhimlen, og ...<br>(Glittering in the winter heavens, and ...)              | 8:05         |
| 4 | Siglar burt i vårnatti<br>(Fading away in the bright night of spring)                           | 9:36         |

**Håvard Gimse • Gunilla Süssmann, Pianos**  
**Royal Scottish National Orchestra • Bjarte Engeset**

Recorded 7th - 12th January 2001 in Henry Wood Hall, Glasgow, Scotland  
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NORSK  
KULTURRÅD

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Playing Time  
60:51



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