

Each of the five works on this recording occupies a significant place within Lutosławski's output. The *Dance Preludes* represent the climax of his folk music-based period, whereas the *Double Concerto* and *Grave* are a part of a sequence of increasingly creative orchestral pieces that culminated in the *Third Symphony* in 1983. *Chain I*, written directly afterwards, explores a new way of creating extended forms, based on the concept of links in a chain. The *Children's Songs* date from some thirty years earlier, and can be regarded as Lutosławski's political response to the Socialist Realism of the time.

**Witold
LUTOSŁAWSKI
(1913 - 1994)**
Orchestral Works, Vol. 8

**Dance Preludes
for Clarinet and Orchestra**

- 1** Allegro molto 1:03
- 2** Andantino 2:35
- 3** Allegro giocoso 1:18
- 4** Andante 3:11
- 5** Allegro molto 1:41

**Double Concerto
for Oboe, Harp and
Chamber Orchestra**

- 6** Rapsodico 5:07
- 7** Dolente 6:54
- 8** Marziale e grotesco 6:19
- 9** Grave 5:43

**Metamorphoses for Cello
and String Orchestra**

**10 Chain I
for 14 Performers**

9:18

- Two Children's Songs
for Voice and Chamber Orchestra**
- 11** The Belated Nightingale 2:39
- 12** About Mr Tralalinski 2:24

**Six Children's Songs
for Voice and Instruments**

- 13** Dance 0:57
- 14** The Four Seasons 2:08
- 15** Kitten 1:43
- 16** Grzes is going through
the village 1:32
- 17** A Brook 2:20
- 18** The Bird's Gossips 0:42

Tracks **1** - **5** Zbigniew Kajeta, Clarinet • Tracks **6** - **8** Arkadiusz Krupa, Oboe
Tracks **6** - **8** Nicolas Tulliez, Harp • Track **9** Rafał Kwiatkowski, Cello

Tracks **11** - **18** Urszula Kryger, Soprano

Polish National Radio Symphony Orchestra • Antoni Wit

Recorded at the Grzegorz Fitelberg Concert Hall in Katowice
Tracks **1** - **8** from 16th - 18th January 2001; Tracks **9** - **18** from 3rd - 6th April 2001
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