

Each of the five works on this recording occupies a significant place within Lutosławski's output. The *Dance Preludes* represent the climax of his folk music-based period, whereas the *Double Concerto* and *Grave* are a part of a sequence of increasingly creative orchestral pieces that culminated in the *Third Symphony* in 1983. *Chain I*, written directly afterwards, explores a new way of creating extended forms, based on the concept of links in a chain. The *Children's Songs* date from some thirty years earlier, and can be regarded as Lutosławski's political response to the Socialist Realism of the time.

**Witold**  
**LUTOSŁAWSKI**  
(1913 - 1994)

**Orchestral Works, Vol. 8**

**Dance Preludes**  
for Clarinet and Orchestra

<b>1</b>	Allegro molto	1:03
<b>2</b>	Andantino	2:35
<b>3</b>	Allegro giocoso	1:18
<b>4</b>	Andante	3:11
<b>5</b>	Allegro molto	1:41

**Double Concerto**  
for Oboe, Harp and  
Chamber Orchestra

<b>6</b>	Rapsodico	5:07
<b>7</b>	Dolente	6:54
<b>8</b>	Marziale e grottesco	6:19
<b>9</b>	Grave	5:43

**Metamorphoses for Cello**  
and String Orchestra

**10 Chain I** 9:18  
for 14 Performers

**Two Children's Songs**  
for Voice and Chamber Orchestra

<b>11</b>	The Belated Nightingale	2:39
<b>12</b>	About Mr Tralalinski	2:24

**Six Children's Songs**  
for Voice and Instruments

<b>13</b>	Dance	0:57
<b>14</b>	The Four Seasons	2:08
<b>15</b>	Kitten	1:43
<b>16</b>	Grzes is going through the village	1:32
<b>17</b>	A Brook	2:20
<b>18</b>	The Bird's Gossips	0:42

Tracks **1** - **5** Zbigniew Kaleta, Clarinet • Tracks **6** - **8** Arkadiusz Krupa, Oboe  
Tracks **6** - **8** Nicolas Tulliez, Harp • Track **9** Rafał Kwiatkowski, Cello  
Tracks **11** - **18** Urszula Kryger, Soprano

**Polish National Radio Symphony Orchestra • Antoni Wit**

Recorded at the Grzegorz Fitelberg Concert Hall in Katowice  
Tracks **1** - **8** from 16th - 18th January 2001; Tracks **9** - **18** from 3rd - 6th April 2001  
Producer, Engineer and Editor: Beata Jankowska • Booklet Notes: Richard Whitehouse  
Publishers: Polskie Wydawnictwo Muzyczne, Kraków and Chester Music Ltd., London  
Cover Painting by Chai Benshan

Sponsored by the Polish Ministry of Culture and National Heritage



DDD

8.555763

Playing Time  
57:34



www.naxos.com

Made in Canada.

© & © 2003 HNH International Ltd.  
Booklet Notes in English • Kommentar auf Deutsch