

The English composer Gerald Finzi was born in London in 1901. From 1930 to 1933 Finzi was professor of composition at the Royal Academy of Music, which he left to live in the country and to devote himself fully to composition. The *Cello Concerto*, begun in 1951 when Finzi learned that he was suffering from an incurable illness, is one of his finest works, with the bleak opening movement appearing to reflect the turmoil of his personal circumstances. The *Eclogue for piano and strings* was composed much earlier, in 1929, and is the slow movement of an unfinished Piano Concerto, but it remained unperformed throughout his life. The *Grand Fantasia* dates from the same period and was also intended to be part of the projected Piano Concerto, the *Toccata* being added in the early 1950s.

Gerald  
**FINZI**  
(1901-1956)

<b>Concerto for cello and orchestra, Op. 40</b>	<b>37.08</b>
① Allegro moderato	15.28
② Andante quieto	12.32
③ Rondo: Adagio – Allegro giocoso	9.08
<b>Eclogue for piano and strings, Op. 10 *</b>	
④ Andante semplice	10.51
<b>Grand Fantasia and Toccata, Op. 38 *</b>	
⑤ Molto grave – Allegro vigoroso	13.44

**Tim Hugh, cello • Peter Donohoe, piano \***  
**Northern Sinfonia • Howard Griffiths**

Recorded at the Jubilee Theatre, Gosforth, Newcastle-upon-Tyne on 14th and 26th January, 2001  
 Producer and Engineer: Tim Handley • Editor: Phil Rowlands  
 Cover Painting: *On the Tees, near Barnard Castle, c.1868*, by John Atkinson Grimshaw (1836-93)  
 Leeds Museums and Galleries (City Art Gallery) UK / Bridgeman Art Library

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8.555766

Playing Time  
62.09



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