

DDD

8.555770

Playing Time  
71:31

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One of the most individual and prolific of Norwegian composers, Geirr Tveitt studied in Leipzig, Vienna and Paris with teachers including Honegger, Villa-Lobos and Wellesz, but his cosmopolitan style stemmed too from deep roots in his family's native Hardanger region, whose folk tradition Tveitt made his own in these richly imaginative orchestral suites. "If a leaf grows on a birch tree," he said, "it has to be a birch leaf."

Geirr  
**TVEITT**  
 (1908-1981)

## Hundred Hardingtonar, Op. 151 (A Hundred Hardanger Tunes)

1-15      Suite No. 2 "Fifteen Mountain Songs" (Nos. 16-30) 35:05

16-30      Suite No. 5 "Troll-tunes" (Nos. 61-75)      **WORLD PREMIERE  
 RECORDING** 36:26

Royal Scottish National Orchestra  
 Bjarte Engeset

Recorded 6th - 12th January 2001 in Henry Wood Hall, Glasgow, Scotland

Producer and Engineer: Tim Handley; Editor: Phil Rowlands

Publishers: Edition Wilhelm Hansen AS

This recording has been produced with financial assistance from the Norsk Kulturråd

Cover Painting: *On the way to the celebration at the Troll-castle*

by Theodor Kittelsen 1857-1914 (National Gallery, Oslo)

*A Complete track list can be found on page 2 of the booklet*



NORSK  
 KULTURÅD