

The German composer Joseph Martin Kraus, spent much of his working life in Stockholm and may be considered one of the most innovative and unusual composers of the eighteenth century. In comparison with many of his contemporaries, Kraus wrote a relatively small amount of music for pianoforte as represented on this recording. However, what he lacked in output he made up for in sheer quality. While absorbing the numerous popular styles of the time, Kraus' unique output features many unexpected and dramatic stylistic and harmonic devices that anticipate music of the following century.

Joseph Martin  
**KRAUS**  
(1756-1792)



<b>1</b>	<b>Rondo in F major (VB 191)</b>	<b>9:00</b>
	<b>Sonata in E flat major (VB 195)</b>	<b>19:52</b>
<b>2</b>	<b>Allegro moderato</b>	<b>5:14</b>
<b>3</b>	<b>Andante con variazione</b>	<b>9:43</b>
<b>4</b>	<b>Allegro ma non troppo presto</b>	<b>4:54</b>
<b>5</b>	<b>Scherzo con variazioni (VB 193)</b>	<b>11:59</b>
<b>6</b>	<b>Larghetto (VB 194)</b>	<b>0:42</b>
	<b>Sonata in E major (VB 196)</b>	<b>32:07</b>
<b>7</b>	<b>Vivace</b>	<b>8:02</b>
<b>8</b>	<b>Adagio</b>	<b>11:44</b>
<b>9</b>	<b>Andante con variazione</b>	<b>12:20</b>
<b>10</b>	<b>Swedish Dance (VB 192)</b>	<b>3:47</b>
<b>11</b>	<b>Zwei neue kuriöse Minuetten (VB 190)</b>	<b>1:51</b>

**Jacques Després**

Recorded in Convocation Hall, University of Alberta, Edmonton, Canada, 7th - 8th October 2000  
 Producer and Booklet Notes: Bertil van Boer • Engineer and Editor: Garth Hobden (Arktos Recording Ltd.)

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Cover Picture: *Gustavian Style Interior with a Musical Party* by Per Hillestrom (1732-1816)  
 (Nationalmuseum, Stockholm, Sweden / Bridgeman Art Library)

8.555771

Playing Time  
79:17



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